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speeches are set down in frankly clever fashion."—*St. Louis Globe-Democrat*.

"'Compensation' bears the stamp of pure gold and easily lines up for comparison
with the best novels of the season."—*Portland Oregonian*.

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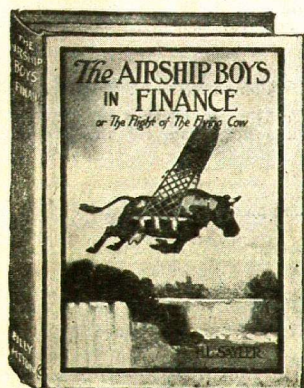
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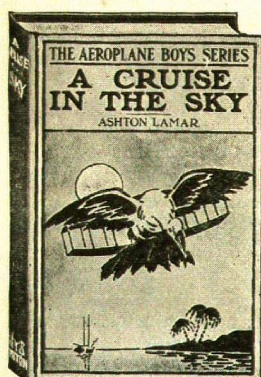
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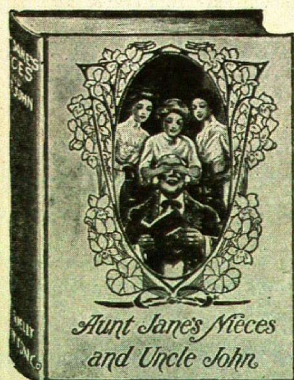
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VIRGINIA ADAMS

Kaufman-Straus Company, Louisville, Ky.

The leading character of *The Prodigal Judge* is very unusual. I don't know when I've enjoyed anything so much. It is a story that holds the reader spellbound from start to finish, and I am sure it will be a success.

EMMA ARVIDSON

St. Paul Book & Stationery Company, St. Paul, Minn.

I have read *The Prodigal Judge* with great enjoyment. It will be one of the big sellers this year.

F. M. ATKINS

The Shepard Company, Providence, R. I.

I read *The Prodigal Judge* with a great deal of interest and enjoyment, and others in my household have read it since, and they, too, speak well of it.

MISS KATE A. BELL

Nathaniel McCarthy, Minneapolis, Minn.

I enjoyed reading *The Prodigal Judge* very much. It is quite a character study and right amusing.

P. S. BELL

Fowler Brothers, Los Angeles, Cal.

The Prodigal Judge is simply great—the best piece of fiction I have read in a year. It is full of humor and pathos and fairly bristles with action.

H. E. BELLAMY

The Kendrick-Bellamy Co., Denver, Colo.

The Prodigal Judge is certainly a great story! From what I know of your line it seems to me it is by far the best thing you have ever published and we feel sure that you will sell a large quantity.

MISS ELIZABETH M. BENDER

The Central Book Store, Harrisburg, Pa.

The Prodigal Judge is out of the ordinary. It reminds me of Coniston.

O. A. BLAISDELL

G. W. Armstrong Dining Room & News Co., Boston, Mass.

The Prodigal Judge is the best book that The Bobbs-Merrill Company have ever published. Incidentally, it is the best-selling book we have on our counters at the present time.

ALICE M. BOOTH

970 St. Mark's Avenue, Brooklyn.

The Prodigal Judge is a clean and wholesome story of the sunny South—full of life and action and a quaint humor. It is bound to hold the reader interested to the very last page. I predict a large sale.

CLARA BROWN

Utica, N. Y.

The Prodigal Judge, through its originality of plot and vividness of description, takes the reader's fancy by storm and enables him to enjoy every climax with intense interest. The untangling of the mystery about Judge Slocum Price is certainly a fine literary effort. Great success, which I most heartily wish him, is due Mr. Vaughan Kester.

H. B. BROWN

St. Paul Book & Stationery Company, St. Paul, Minn.

No one will skip any of *The Prodigal Judge* who starts it. For the little boy of the story, as well as the character of the Judge, is well worth one's time. I am sure it will have a very large sale.

JESSIE A. BROWN

The Edward P. Judd Company, New Haven, Conn.

The Prodigal Judge is, in my opinion, the best The Bobbs-Merrill Company have put out. It will be a very popular book and a great seller.

F. E. BRYANT

Bryant & Douglas, Kansas City, Mo.

The Prodigal Judge is very interesting as to plot, and the characters are well drawn. I shall be disappointed if it does not prove a popular book.

E. A. BUETTELL

Buettell Brothers Company, Dubuque, Iowa.

The Prodigal Judge is a masterpiece of fictional literature. I bespeak a large sale for this strong novel.

W. C. BUTTON

The Berryhill Company, Phoenix, Ariz.

The Prodigal Judge is a great book. I thoroughly believe it will be considered one of the great American novels. We are expecting a big sale.

W. H. CHANDLER

The John Shillito Company, Cincinnati, Ohio.

The Prodigal Judge is the best book I have read in years and gripped me from the start. It certainly ought to enjoy a record-breaking sale because it's a big book.

LOUIS CHODAT

Decatur, Ill.

The Prodigal Judge is a great book, well written.

FRANK CLOUGH

Fred Harvey, Kansas City, Mo.

I have found *The Prodigal Judge* most interesting and the best book I have read in many years. I really believe it to be the strongest book I have ever bought from your house.

What Booksellers
are saying about
The
Prodigal Judge

STELLA A. COOKE

Formerly with A. C. McClurg & Co., Chicago, Ill.

I was intensely interested in *The Prodigal Judge* and think it the leading novel of the year. No one can read the story without loving the dear old Judge. No matter how much he was under the influence of drink, he was always a gentleman. The charming love story will appeal to every reader. *The Prodigal Judge* should have an immense sale.

MISS E. E. CORNING

R. H. White Co., Boston, Mass.

The Prodigal Judge is a very interesting story and I predict a good big sale for it. The Judge is a very grand character and the book is way above the average book of the day.

A. H. COURTIN

A. C. McClurg & Co., Chicago, Ill.

The character of the *Prodigal Judge* is very striking. The book should have a large and continued sale.

WILLIAM B. DUNPHY

The Baker & Taylor Company, New York City.

The Prodigal Judge is the best ever. The lovable Judge is a character that, in my opinion, will not be equalled for a mighty long time. It was indeed a pleasure to read this crackerjack novel.

LUELLA DUZAN

The Geo. W. McAlpin Co., Cincinnati, Ohio.

The *Prodigal Judge* is one good story—decidedly refreshing and wholesome, quite an unusual treat among the new books of fiction.

R. FAIRCLOUGH

Treasurer A. C. McClurg & Co., Chicago, Ill.

I found *The Prodigal Judge* immensely interesting and congratulate The Bobbs-Merrill Company in anticipation of the great sales ahead.

ALBERT B. FIFIELD

The Edward P. Judd Company, New Haven, Conn.

The Prodigal Judge is an extraordinary book, and seems to me the best novel by far that The Bobbs-Merrill Company have ever published. At least four characters in the story will be immensely enjoyed by the reading public. With a net price and a liberal discount it will be a great proposition for the bookseller.

W. G. GIBSON

J. R. Weldin & Co., Pittsburg, Pa.

The Prodigal Judge is a fine story,—in fact, the best so far this year. You are to be congratulated as I predict you will sell a very large number.

MARK W. GILL

J. K. Gill Company, Portland, Ore.

I was busy with *The Prodigal Judge* for two evenings. I found it extremely interesting, a book that is really worth while. It reminds me in many ways of *Nathan Burke*—to me it is just as absorbing a story.

WILLIAM P. GLENNEY

The Baker & Taylor Company, New York City.

I have read *The Prodigal Judge* with keen interest and delight. It is the best novel I have read in some time, and I do not hesitate to predict a large sale for it.

S. GUGGENHEIM

Brentano's, New York City.

You have a seller in *The Prodigal Judge*. It is one of the few books that I can readily say kept me going from start to finish. It deserves success.

M. A. HANSEN

Book Catalog Dep't, A. C. McClurg & Co., Chicago, Ill.

The Prodigal Judge has been digested from cover to cover. I thank you for having made me acquainted with those splendid characters, Bob Yancy, Chills and Fever, Mahaffy, etc. You can rest assured it will be a pleasure to recommend to my many book-reading friends such an interest-compelling yarn as *The Prodigal Judge*. I wish a large and merited success for this truly big book.

JACOB HENRICI

Pittsburg, Pa.

It is several weeks since I had the pleasure of reading *The Prodigal Judge*, and I find that the scenes and the characters of the story remain vividly fixed in my mind. This is to me one of the best tests of the merit of the story, and one that very few present-day stories meet. I have to go back several years—at least as far as to the *Trail of the Lonesome Pine*

or the *Little Shepherd of Kingdom Come*—to find a story that clings like this one. *The Prodigal Judge*, while employing successfully the motives of most popular novels—love, adventure, mystery, loyalty—has, in addition, what few of them possess—an original and delightful humor. It reproduces well the atmosphere of the times and places of the story, though to meet the exigencies of the plot it ruthlessly sacrifices one of the dramatic unities by transporting all the numerous persons of the story, with all their varied interests, from an obscure spot on the eastern slope—including even "Uncle Bob," who had never been farther from home "than a dog can trot in a couple of hours."

But the distinguishing feature of *The Prodigal Judge* is its skillful delineation of character. If one were to ask what the plot of the story is, I might have some difficulty in reconstructing it from memory; but if he were to ask what characters are portrayed in it, I could tell him all about them, their sayings and their doings, from the very beginning of the story, when little Hannibal backs out of the room with the coveted "old spo'tin' rifle" in his possession, his small figure shaken with "spasms of delight," to the pathetic end of the old sot Mahaffy, where he sacrifices his life to preserve the honor of his friend; from the moment when Bob Yancy convulses the newly-established Sunday school on Scratch Hill by his characteristic address, to the final climax, where the Judge holds the mob at bay by the power of his tremendous personality.

It is a book one would wish to read some time again. I think it will live.

What Booksellers are saying about The Prodigal Judge

JOHN HEWITT

Long Beach, Cal.

I fully expect to see *The Prodigal Judge* in the list of six best-sellers.

MRS. LAWRENCE

HICKEY

Detroit, Mich.

The Prodigal Judge is one of the most interesting books I have ever read. Without a doubt it will prove a great seller and Vaughan Kester will take his place among the best.

CHARLES R. HIXSON

Fowler Brothers, Los Angeles, Cal.

The Prodigal Judge is a great novel. We can recommend it for all classes of readers. With the advertising that The Bobbs-Merrill Company know how to place, there is no doubt but that you will have in it one of the biggest sellers in the history of fiction.

F. L. HOWELL

A. C. McClurg & Co., Chicago, Ill.

The Prodigal Judge is one of the strongest novels I have ever read. It ought to be the big book of 1911, and head the six best-sellers.

MILDRED HUBBARD

St. Paul Book & Stationery Company, St. Paul, Minn.

I shall present *The Prodigal Judge* for sale with enthusiasm, honest and intense. The purchaser will be benefited whenever a copy of this book is sold.

AUGUST HUNN

Wisconsin Book & Stationery Co., Milwaukee, Wis.

The Prodigal Judge is an excellent story, well written and very interesting.

JACQUIN & Co.

Peoria, Ill.

The Prodigal Judge is a strong book and we feel satisfied that it will prove a ready seller.

DAVIS L. JAMES

U. P. James, Cincinnati, Ohio.

The Prodigal Judge is a good story of southwestern life and will interest many readers who love incident and adventure. The Judge and Mr. Mahaffy are entertaining hoboes, and their adventures are well described.

I enjoyed reading the book. It made short a day of enforced quiet at home.

M. W. JAMESON

The Burrows Brothers Company, Cleveland, Ohio.

The Prodigal Judge is one of the best books ever published.

JAMES A. JENKINS

New York City.

A book of uncommon interest and each character well portrayed.

L. KEATING

Of Am. Bapt. Pub. Society, Philadelphia.

I want to add my word to that of the other booksellers in connection with this novel, which I enjoyed reading very much. After reading many of these rapid fire novels, that leave one exhausted, rather than refreshed, it is quite a relief to find one that is really interesting, and offers relaxation and entertainment. The character which Vaughan Kester has created is comparable with some of the characters created by William T. Locke, and that is saying much, for I am exceedingly fond of his "Beloved Vagabond," and his other creations. *The Prodigal Judge*, despite his "weakness of the flesh," readily finds his way to our heart.

JOHN G. KIDD

The Robert Clarke Company, Cincinnati.

I have found *The Prodigal Judge* most interesting, one of the best stories I have found an opportunity of perusing in many moons, and far above the ephemeral line of dope that is being generally marketed.

HENRY F. KIESER

The Bennett Company, Omaha, Neb.

The Prodigal Judge will be one of the biggest sellers of the year. I shall bend every effort to make it so in Omaha.

H. V. KORNER

The Korner & Wood Company, Cleveland, Ohio.

The Prodigal Judge is one of the best books you have ever published. It surely ought to be successful.

CHAS. P. LANDMAN & CO.

Toledo, Ohio.

We consider *The Prodigal Judge* one of the best books of the year. We will take pleasure in recommending it.

WILLIAM H. LAUNSBERY

2127 Fifth Avenue, New York.

The Prodigal Judge is a wonderful story, one that holds its reader to the end. It has plot and action. Romance also is in evidence, and the addition of plenty of mystery assures the reader that he will be well entertained. It will be a great seller.

MISS ELIZABETH A. LEDGER

H. D. Barney Company, Schenectady, N. Y.

The Prodigal Judge is very interesting, and the Judge himself is a unique character.

JAMES LeGALLEZ

Jacobs' Book Store, Philadelphia, Pa.

The Prodigal Judge is a "hummer," and I personally think it is the best story from all standpoints that The Bobbs-Merrill Company have ever produced. It is something more than a seller, and if given half a showing will do better than any announced for this spring, and that is saying a great deal, for there are lots of good ones already on the counters.

A little episode: After having read a sample copy sent me by the house, I was recommending this in a very enthusiastic manner to a customer, and I was greeted with, "Some more of your hot air. I'm from Missouri. You will have to show me." On Saturday last I put a copy of this book in the said person's hands, and on Thursday of this week he came in and said "LeGallez, this is the best book I have read this year, and I think I had better stick to you and your opinions on books in the future."

I want to congratulate you on the style of manufacture. I think it is one of the most dignified books that you have published for some time, and I am sure that this, in conjunction with the story itself, is glory enough for any publisher, as well as any author.

JOHN LOOS

Brentano's, New York City.

The Prodigal Judge is a "corker." I have enjoyed it more than any book of yours I have ever read.

G. H. LORIMER

A. C. McClurg & Co., Chicago, Ill.

The Prodigal Judge is a good book. I believe it will sell when other fiction is dead.

MISS JESSIE M. LORIMER

Johnson's Bookstore, Springfield, Mass.

I was simply fascinated with *The Prodigal Judge*. There is no doubt but it will prove to be one of the biggest books of the year, and I think it is a tale that will live on and on in the future. The characters are all finely drawn, some of

them being so simple, yet so great, that they startle you and set you to thinking. I am very enthusiastic over *The Prodigal Judge*, and predict a remarkable sale for it.

J. F. MACAULEY

Macauley Brothers, Detroit, Mich.

The Prodigal Judge is the best book The Bobbs-Merrill Company have ever published, and one of the best I have ever read. It ought to be a best-seller and live years after an ordinary book is forgotten. May Mr. Kester and The Bobbs-Merrill Company have the success that the book deserves!

ROY H. MACAULEY

Macauley Brothers, Detroit, Mich.

The Prodigal Judge is the best thing I have read in a long time. My wife and I read it aloud, and the whole family enjoyed it. I hope it sells big, because if ever a story deserves it this one does.

WARD MACAULEY

Macauley Bros., Detroit, Mich.

The Prodigal Judge is one of the most enjoyable books I have read in years. There is something in it for all grades of readers and it ought to prove a big winner.

J. W. McCORMICK

The Western News Company, Chicago, Ill.

The Prodigal Judge should be one of the big books of the coming season. I know of no other book that I have read with greater interest.

What Booksellers
are saying about
The
Prodigal Judge

MISS CHRISTINE MACDONALD

Providence, R. I. Formerly with the Boston Store.

I liked *The Prodigal Judge* particularly and have no doubt but that it will be a "Best Seller." The characters are all well drawn and the book holds your attention from beginning to end.

H. L. MASON, JR.

J. R. Weldin & Co., Pittsburg, Pa.

We should like to compliment you on the get-up of this book; cover, wrapper, printing, all seem to be excellently well done, and we think it is one of the best-looking books of fiction we have had in the house for a good many months. We were a little skeptical when you wrote up some time ago about it being such a "find," and we are glad to acknowledge that we were wrong.

LEE MASON

J. R. Weldin & Co., Pittsburg, Pa.

The Prodigal Judge will be a seller.

GEORGE F. MERRY

Dayton, Ohio.

I enjoyed reading *The Prodigal Judge* more than any book I have read for many a day.

MISS B. M. METZGER

D. W. Cotterel, Harrisburg, Pa.

The Prodigal Judge is worthy of much praise, and certainly ought to head the list of best sellers. There is not a monotonous page in it.

WILLIAM MOERL

A. C. McClurg & Co., Chicago, Ill.

The Prodigal Judge is interesting and different all the way through. I am positive it will be a great success.

E. J. MORIARTY

G. Fox & Company, Hartford, Conn.

The Prodigal Judge is the best book I have read in ten years. I earnestly hope that Mr. Kester will favor us with some more *Prodigal Judges*.

JOHN F. MURPHY

South Station, Boston, Mass.

The Prodigal Judge is one of the best books of the season.

H. Y. OTTO

Williamsport, Pa.

The Prodigal Judge should be at the head of the list of the "six best-sellers." Mrs. Otto and I consider it one of the very best books we have read since Christmas, and we read pretty nearly everything worth while. I shall not hesitate to recommend it to my customers and friends.

C. W. PAVER

The Cincinnati News Company, Cincinnati, Ohio.

The Prodigal Judge is great. Every character is really human and alive. I have just finished reading it with the greatest satisfaction and pleasure.

H. O. PINTHER

A. C. McClurg & Co., Chicago, Ill.

The Prodigal Judge is one of the best books I have read in twenty-five years. I shall push it all I can.

T. PORCHER

Stix, Baer & Fuller Dry Goods Co., St. Louis, Mo.

Your Vaughan Kester book is O. K.

NELL B. PRITCHARD

L. S. McCabe & Company, Rock Island, Ill.

The Prodigal Judge is a novel out of the ordinary, one that will not be forgotten. I shall recommend it highly to customers and friends.

A. W. PURDY

Purdy's Book Store, Galveston, Texas.

I started to read *The Prodigal Judge* one evening and went to bed at 2 A.M. Now I have to read the whole book over again because the Judge appeared in such a disreputable way that I got nearly through it before I paid any attention to him. I had that good-looking girl in my mind and forgot all of the good things the Judge was getting off. I shall have to reread it to get the full force of it all.

If we don't put it out of sight in our store we shall have to buy more, and we are not going to put it out of sight. Candidly, it is the best book I have read in a long, long time.

J. G. QUINIUS

United Brethren Book Store, Dayton, Ohio.

The Prodigal Judge is a strong, well written and extremely interesting story. My family and I have sat up nights reading it.

GRACE REDKEY

Robert Clarke Company, Cincinnati, Ohio.

The Prodigal Judge is a story that I can conscientiously recommend to my friends and customers, and feel that they will thank me afterwards for selling them a really good book. We are having a splendid sale of it. It is now, and must continue to be, a success.

W. LESLIEREISINGER

Loveman, Joseph & Loeb, Birmingham, Ala.

In my opinion *The Bobbs-Merrill Company* have in Vaughan Kester an author that is equal to Winston Churchill. *The Prodigal Judge* is a splendid book.

F. P. RICHARDS

A. C. McClurg & Co., Chicago, Ill.

The Prodigal Judge is a great story, a clean, strong book. When you begin reading it, it's hard to stop until the last word.

JAMES L. ROBERTS

The Baker & Taylor Company Co., New York City.

The Prodigal Judge is the best novel I have read in years. It is surely an excursion in delight. The old Judge's mastery of the situation at the court house, his love and loyalty to the little boy Hannibal and his dear friend Mahaffy are beautiful and not readily forgotten. One feels better after reading such books. I have recommended the Judge to many readers and friends and do not hesitate to tell them of his wonderful good qualities. There is no doubt the book will have a very large sale and you may rest assured that I will put forth my best efforts on it.

W. ROHDE

Rohde & Haskins Company, New York.

What have I done that you should treat me as an enemy by sending me the copy of *The Prodigal Judge* and keeping me out of my bed? I looked at the clock and said to myself, "Damn the Judge!"

What Booksellers
are saying about
**The
Prodigal Judge**

C. O. ROSENGREN

A. C. McClurg & Co., Chicago, Ill.

The Prodigal Judge is an intensely interesting story, very well written, and should head the spring list of the six best-sellers.

V. M. SCHENK

Johnson's Bookstore, Springfield, Mass.

Other matters have so pressed, it has been impossible for me to read *The Prodigal Judge* until just now. It is perhaps fortunate that I did not attempt it earlier, since I have found time for little else since I began the story, which I consider the best one that has ever carried the Bobbs-Merrill imprint. The book is deserving of a large sale and you may be assured that we will do our utmost to further same in Springfield.

C. W. SHERWOOD

Stewart Dry Goods Company, Louisville, Ky.

The Prodigal Judge is one of the best books for several years, and I believe it will meet with tremendous favor as soon as it is put on the market.

SMITH & BUTTERFIELD.

Smith & Butterfield, Evansville, Ind.

The Prodigal Judge is certainly an entirely new line and we see no reason why it should not be one of the big sellers.

L. D. SMITH

Terre Haute, Ind.

The Prodigal Judge is entertaining and also instructive. I predict for it a large sale as soon as the people learn what an interesting book you have to offer them.

L. O. STEVENS

A. C. McClurg & Co., Chicago, Ill.

The Prodigal Judge is well written and very entertaining and ought to have a large sale.

TAYLOR & CARPENTER

The Corner Bookstores, Ithaca, N. Y.

The Prodigal Judge is probably the best book of its kind that was ever issued, and I wish you every success with it. The sale should continue throughout the year. Your next fall's business on it should be large.

J. H. TAYLOR

Smith & Lamar, Dallas, Texas.

The Prodigal Judge is certainly an interest-getter and an interest-holder. We shall have no trouble selling the copies we ordered right away.

HENRY L. VOGT

Charles T. Dearing, Louisville, Ky.

The Prodigal Judge is a delightful story with a well-formed plot, and the characters are strong and well drawn. It is a story that appeals to one's better self and ranks with the best standard fiction.

M. L. WEIL

A. C. McClurg & Co., Chicago, Ill.

The Prodigal Judge is what The Bobbs-Merrill Company claim it to be. I am urging my friends to buy it.

L. H. WELLS

Powers Mercantile Company, Minneapolis, Minn.

The Prodigal Judge is a "dandy" good book.

MISS MARGUERITE WILLIAMSON

The Lion Dry Goods Co., Toledo, Ohio.

I have enjoyed reading *The Prodigal Judge* very much and cannot say enough in praise of it. The characters are so real, so human and so interesting.

What Booksellers
are saying about
**The
Prodigal Judge**

WINONA A. WITHERSJ. R. Weldin & Co.,
Pittsburg, Pa.

The Prodigal Judge is a good story, well written and refreshing. I enjoyed it immensely.

W. H. WRANEKJ. P. Bell Company,
Lynchburg, Va.

I think *The Prodigal Judge* will prove to be one of our big sellers.

MARTHA WRIGHTCastner-Knott Dry Goods Company, Nashville,
Tenn.

The Prodigal Judge is a splendid story and ought to be a good seller.

W. F. ZIMMERMAN

President A. C. McClurg & Co., Chicago, Ill.

You have certainly produced a very attractive book physically and one the contents of which hold the reader's attention to the end. Some of the characters are bound to make a permanent impression on the reader.

Mr. Paul Wilstach, the author of "Thais," which has just made such a hit at the Criterion Theatre, New York, says:

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The Publishers' Weekly

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NOTES IN SEASON.

It is less than six months since Eleanor Hallowell Abbott's "Molly Make-Believe" was issued, but the eighth large edition is selling.

JOHN LANE COMPANY have sent us Comp-ton Mackenzie's "The Passionate Elope-ment," a story reproducing the life of an in-land spa in the days of hoops, sedan-chairs, powder and patches, when each water place was ruled over by its Beau.

HENRY HOLT & COMPANY have just ready Miss R. Macaulay's "The Valley Captives," a novel of Welsh life to-day; they also announce the third printings of Rolland's "Jean Christophe" and Inez Haynes Gillmore's "Phebe and Ernest;" the second of E. M. Rhodes's "Good Men and True," and the fourteenth of Auerbach's "Villa on the Rhine," this edition being in one volume instead of the usual two.

"A TENDERFOOT WITH PEARY," by George Borup, which Frederick A. Stokes Company have just published, is an account of the successful Peary expedition told by the youngest member of the party, which does not bother much about scientific matters, but tells of the explorer's life as seen by the sympathetic eyes of youth.

Just one year ago to-day "Routledge Rides Alone," a first novel which was to win fame for its author, Will Levington Comfort, made its appearance. It is still gaining in sales, seven large editions having been exhausted, and the eighth, just issued, rapidly disappearing. Mr. Comfort's new novel, "She Buildeth Her House," which the publishers, J. B. Lippincott Company, believe to be a bigger book even than "Routledge," will be issued in May.

A. C. McCLURG & COMPANY announce a new book by Clarence E. Mulford, "Bar-20 Days," in which the reader will have an opportunity to renew the acquaintance of nearly all the characters of the author's well-known books and to meet some new ones as well. All the Bar-20 outfit have become familiar especially Hopalong Cassidy, and their reappearance should meet with a hearty welcome from their admirers.

In "The Prodigal Judge," by Vaughan Kester, the Bobbs-Merrill Company believe enthusiastically they have a big novel, perhaps the biggest they have ever published; and the comments of the booksellers who have read it, as quoted in the advertising pages of last week's and this week's PUBLISHERS' WEEKLY, would certainly seem to endorse their view. The novel is one that has most of the elements that make for wide popularity: an historical period which has not been over-worked, a charming heroine and a manly hero, a proper admixture of villainy which comes at the end to its proper reward, an abundance of accurate local color, and a plot that really holds the interest. But if one stopped here in any notice of the novel he would omit its chief attractiveness, the delineation of certain minor characters and of the Judge and his boon companion, Mahaffy. To see the Judge rise from a drunken reprobate to the dignity of his full mental and moral stature; to witness the dour Mahaffy's splendid sacrifice for his friend; to live for a little with Bob Yancy's happy-go-lucky but thoroughly delightful family is an experience unusual in current fiction. Advertising alone will not make any book "go;" but in this case the Bobbs-Merrill Company are backing with judicious liberality a book which seems to have many real claims to enter the best-seller class.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Cayles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Achorn, J. Warren, M.D.

Nature's help to health. N. Y., Moffat, Yard, '11. (Apr) c. 79 p. D. bds., 50 c. n.
Addressed chiefly to middle-aged people showing them how a moderate and highly pleasing return to nature is conducive not only to happiness, but in the highest degree to health, comfort and long life. The author gives many hints and practical applications.

Aix, pseud.

Thieves: a novel. N. Y., Duffield, '11. (Apr) c. 338 p. pls. D. \$1.30 n.

A novel dealing with the subject of the great protected financial and industrial interests in the United States, their conflict with labor and honesty. John Richardson, a lawyer, fighting the corruption and oppression of a few Pittsburgh capitalists, is the hero, who, when he falls in love with the daughter of one of the millionaires, finds life a complicated affair. By the author of "The adventures of a nice young man."

Albee, Mrs. Helen Rickey.

The gleam. N. Y., Holt, '11. (Apr) c. 321 p. D. \$1.35 n.

The title is taken from Tennyson's "Merlin and Vivian." The author of "Hardy plants for cottage gardens" tells of her search for some positive proof of the spiritual in everyday life. Orthodoxy and science proving unfruitful she wandered into "a neglected region that lies outside of dogmatic theology where a reverent seeker may find for himself evidences of Deity in the world around him" and experienced "the awakening of the Higher Self, through which spiritual things are spiritually discerned."

Anthony, Gardner Chace.

The essentials of gearing; a text book for technical students and for self-instruction, containing numerous problems and practical formulas; revised. Bost., Heath, '11. (Apr) c. 23+86 p. 15 fold. pl. diagrs., 12°, (Technical drawing ser.) \$1.50.

Arthur, F:

John Merridew; a romance. N. Y., Longmans, '11. (Apr) 12+334 p. D. \$1.35 n.

The scene of this book is laid partly in Italy and partly in England. John Merridew, a fine type of the thoughtless, sport-loving Englishman, falls in love with Isabel Donnithorpe, a girl half-English and half-Italian, around whom gather many plots, as she is heir, through her mother, to the throne of a small state in the Near East. The plots against her culminate in her abduction, and in his search for her Merridew is brought into contact with various people of divergent views who have thought out the problem of life for themselves, and whose influence gradually ripens and develops his character.

Auerbach, Berthold.

The villa on the Rhine; tr. by Ja. Davis; with a portrait of the author, and a biographical sketch by Bayard Taylor. Author's ed. N. Y., Holt, '11. (Apr) 10+990 p. D. \$1.50 n.

The fourteenth printing of this German novel which has held its own for forty years. This is its first appearance in a one volume edition, all previous editions having been in two volumes.

Ayer, F: Fanning.

Bell and wing; [poems.] N. Y., Putnam, '11. (Apr) c. 8+1266 p. O. \$2.50 n.

In this volume of more than one thousand pages,

Mr. Ayer has brought together the result of twenty years of thought, of imagination, and of careful literary work. The collection possesses an interest apart from such literary value as may attach to it, because, under the form of verse, it presents the author's philosophy of life. The poems include studies of nature, reminiscences of friends, reveries of a thoughtful and conscientious man, and philosophic ideals.

Baltzell, W. J.

Baltzell's dictionary of musicians; containing concise biographical sketches of musicians of the past and present, with the pronunciation of foreign names. Bost., Ditson, '11. (Apr) c. no paging, O. \$1.25.

An attempt at a concise biographical dictionary in one volume, compact and moderate in price, of eminent musicians, past and present, with special emphasis on Americans, and special attention given to contemporaries, of whom data is not readily accessible.

Balzac, Honoré de.

Le Cousin Pons; ed., with introd., notes and questionnaire, by Hugo Paul Thieme. Ann Arbor, Mich., G: Wahr, '11. (Apr) c. 44+275 p. D. 90 c.

Editor is junior professor of French, University of Michigan.

Barry, Rev. Jos. Gayle Hurd.

The Christian's day; a book of meditations. N. Y., E. S. Gorham, '10, ['11.] (Apr) c. 3+257 p. 12°, \$1.50.

Benson, E: Frederic.

Account rendered. Garden City, N. Y., Doubleday, Page, '11. (Apr) c. 367 p. D. \$1.20, fixed.

Violet Allenby, a charming girl of twenty, is governess to Mr. and Mrs. Winthrop's "imps," when she learns that she has inherited ten million dollars. The change in the attitude of the fashionable set of Bracebridge, a small English town, toward the heiress is amusingly drawn. The girl marries a man whom she believes she loves and then finds that his mother has deceived her in regard to her first love in order that the son may marry her. This discovery and its effect upon husband, wife and the former lover make the story's climax. By the author of "The Osbornes."

Bible.

Bible for home and school; ed. by Shailer Mathews; commentary on the book of Deuteronomy by W. G. Jordan. N. Y., Macmillan, '11. (Apr) 11+263 p. S. 75 c. n.

Bingham, Brigadier-General Thdr. Alfr.

The girl that disappears; the real facts about the white slave traffic. Bost., Badger, '11. (Apr) c. 87 p. front. D. \$1 n.

Author was formerly commissioner of police for Greater New York. He tells what his experience in the Police Department has led him to believe to be the only practical solution of the social evil problem, the facts of which he handles clearly and convincingly.

Boiler furnaces. N. Y., Industrial Press, '11. (Apr) c. 45 p. il. diagrs., 8°, (Machinery's reference ser.) 25 c.

Brebnér, Percy J.: ["Christian Lys," pseud.] The brown mask; with a front, by Christopher Clark. N. Y., Cassell, '11. (Apr) 344 p. D. \$1.20 n.

England at the time of Monmouth's Rebellion is the setting for this tale of romantic adventure. A highwayman known as Galloping Hermit, who always wears a brown mask and whose lawlessness is mixed with deeds of daring and chivalry is the strongest influence in the lives and love of Barbara Lanison and Gilbert Crosby.

Brett, A. C. A.

Charles II. and his court; with 17 illustrations. N. Y., Putnam, '10, ['11.] (Apr) 14+323 p. (5 p. bibl.) O. (Memoir ser.) \$3.50 n.

The earlier chapters of this work deal chronologically with the life of Charles and his followers, up to the Restoration; dwelling on the personal and social side of their life rather than on the political questions involved. A detailed account is given of the flight after the Battle of Worcester. After the Restoration, strictly chronological order is abandoned, and an attempt made to portray vividly and in some detail the life of town, country, and court. The final chapter discusses the mysteries of Charles's death and personality. The character of the king is suggested by selection of matter and implication, rather than deliberately displayed. The literature of the time is constantly referred to in the later chapters. Index.

Byron, G.: Gordon Noel, Lord.

Selections from Byron; Childe Harold, canto vi, The prisoner of Chillon, Mazeppa, and other poems; ed., with introd., and notes, by S: Marion Tucker. Bost., Ginn, ['11.] (Apr) c. '07-'11. 43+185 p. por. S. (Standard English classics.) 30 c.

Chaucer, Dan.

The simple life limited. N. Y., J: Lane, ['11.] (Apr) 389 p. D. \$1.50.

Hamnet Gubb and Ophelia Bransden, both in their teens and both having been brought up in the Simple Life Colony, marry in order that they may go about the country and conduct a campaign of enlightenment. How their campaigning came to an end, how an eccentric old lady took them under her wing and showed them something of the more complex life of the world, what subsequently became of them and of the colony, makes up the rest of the book.

Citrus culture for profit; practical directions.

Jacksonville, Fla., Wilson & Toomer Fertilizer Co., ['11.] (Apr) c. 7+83 p. il. pls. S. 50 c.; pap., 25 c.

Gives description of varieties, setting of trees, cultivation, fertilization, picking, packing, and shipping with charts for proper packing. Then troubles that may occur in a grove are treated in alphabetical arrangement.

Comstock, Mrs. Hattie Theresa.

Joyce of the north woods; il. by J: Cas-sel. Garden City, N. Y., Doubleday, Page, '11. (Apr) c. 8+390 p. D. \$1.20, fixed.

Up in an isolated North Woods village amid primitive men and women and a few strayed souls from the outside, the story of Joyce Birkdale and John Gaston unrolls itself. Joyce, married by her father to a drunken rascal of the place, awakens to real womanhood in the realization that she loves this stranger with the unknown past. One night in terror of her life, she flees to his cabin for protection—and stays there, to the scandal of the simple community, but to the regeneration of Gaston, who treats her as his sister. The way in which this tangled relation evolves into triumphant happiness is a study of the human heart and its aspirations.

Craig, Sarah E. Woodworth.

Scientific cooking with scientific methods. Cin., Standard Pub., '11. (Apr) c. 9+404 p. D. \$1.

Craik, Mrs. Dinah Maria Mulock, [Miss Mulock.]

The adventures of a brownie as told to my child; ed. by Marion Foster Washburne; il. by Will Vawter. Chic., Rand, McNally, '11. (Apr) c. 153 p. front. il. por. pl. 12°, (Canterbury classics.) 35 c.

Crawford, Fs. Marion.

Wandering ghosts. N. Y., Macmillan, '11. (Apr) c. '94-'11. 5+302 p. front. D. \$1.25 n.

Collection of weird stories; the scenes of two are laid at sea; four others have a Welsh, an Irish, an Italian or an English setting. *Contents:* The dead smile; The screaming scull; Man overboard; For the blood is the life; The upper berth; By the waters of paradise; The doll's ghost.

Cushman, Herb. Ernest.

A beginner's history of philosophy. v. 2, Modern philosophy. Bost., Houghton Mifflin, ['11.] (Apr) c. 17+377 p. por. D. \$1.60 n.

"A text-book for sketch courses in the history of philosophy, upon the background of geography and of literary and political history, and written for the student rather than the teacher." The present volume covers 1453 to the present day, the Renaissance, Spinoza, Leibnitz, Berkeley, Hume, Kant, Schopenhauer, etc. For notice of v. 1 see "Weekly Record," P. W., D. 17, '10, [2374.]

Dawson, Coningsby W.

The road to Avalon. N. Y., Doran, '11. (Apr) c. 284 p. D. \$1.20 n.

A mystical tale of a charcoal burner's son who had a vision after King Arthur's death, in which he was told to "seek out Avalon; King Arthur shall come again." He sets out upon his quest, a nameless knight and after long journeys, many temptations, and adventures he arrives at Avalon and finds that he is King Arthur. He returns to his old home and goes on working in his humble way, but with the secret knowledge that the King is there.

De la Mare, Wa.

The return. N. Y., Putnam, '11. (Apr) 4+354 p. D. \$1.25 n.

Arthur Lawford, a commonplace, easy-going man, recovering from an attack of influenza, goes for a walk in an old churchyard. He has a sort of heart attack, as he supposes, beside an old grave. When he returns home he finds he has been taken possession of by the furtive, restless spirit of a French suicide, a sort of low conjurer and adventurer dead several centuries. The sensations through which the possessed passes before the final expulsion of the intruding spirit are graphically depicted.

Demeritt, Emma W. Law.

The alarm; a narrative of the British invasion of Connecticut, 1777; drawings and fotos by W. F. Weed. New Canaan, Ct., J. E. Hersam, ['11.] (Apr) c. '10. 48 p. front. il. 12°, 25 c.

Dodge, H: Nehemiah.

John Murray's landfall; a romance and a foregleam. N. Y., Putnam, '11. (Apr) c. 15+233 p. pls. S. \$1.25 n.

A long narrative poem in various meters based on the romantic and true story of the great Universal preacher, John Murray. Driven from England in 1770, a religious outcast, he was shipwrecked on the New Jersey coast near the little hamlet of Good Luck. Here he was astounded by a warm welcome from a humble farmer-fisherman, Thomas Potter, who, with his own hands, had built a meeting-house and was waiting for "the preacher whom God would send." The heroic renaissance of Murray's faith and ability is part of our religious history.

Dunham, Curtis.

Wurra-wurra; a legend of Saint Patrick of Tara; here first transcribed and compared with the testimony of ancient records and modern historical research; with il., including a reconstruction of the very ancient celtic idol called Wurra-wurra, by J. Innes. N. Y., D. Fitzgerald, [11.] (Apr) c. 93 p. \$1 n.

The legend is historically accurate. It tells how Keth MacMaragh, St. Patrick's strong man, destroyed Wurra-wurra, a Druidical idol to whom it was only necessary to whisper your worries to have them fall away. At the end of the book are historical notes on the legend.

Feed water appliances. N. Y., Industrial Press, '11. (Apr) c. 48 p. il. diags., 8", (Machinery's reference ser.) 25 c.

Field, S:

The principles of electro-deposition; a laboratory guide to electro-plating. N. Y., Longmans, '11. (Apr) 15+383 p. figs. D. \$1.80 n.

Author is head of the Department of Technical Chemistry, Northampton Polytechnic Institute, London.

Fuller, Anna.

Later Pratt portraits sketched in a New England suburb; il. by Maud Tousey Fangel. N. Y., Putnam, '11. (Apr) c. 7+415 p. D. \$1.50 n.

Short stories telling of further events in the lives of the family first introduced to the reading public in the author's "Pratt portraits." *Contents:* Old Lady Pratt's spectacles; The tomboy; The downfall of Georgiana; William's Willie; A brilliant match; Jane; Peggy's father; The dean of the boarding-house; The dander of Susan; Ships in the air; The passing of Ben.

Fuller, Caroline Macomber.

The bramble bush. N. Y., Appleton, '11. (Apr) c. 307 p. front. D. \$1.25 n.

The scene of this story is laid in and near New York City, and most of the characters are engaged in literary or artistic work. Brant Harbeck, the hero, is divided between the art which forms his work, namely, making caricatures and illustrating books, and his passion for music. He and Miss Noël Gordon, who is a much greater artist than he, go for the summer to Dipper Island, where they join a colony of writers and artists, the doings of all of whom are very amusingly related. There Brant meets Patty Lang, one of those bewitching and provoking girls whom men hate because they cannot help loving them, and the course of their love affair runs far from smoothly. Brant goes through days of intense poverty and hardship. He saves Patty from two or three bad scrapes, and finally they fall into each other's arms, about the time when everything is brought right financially for Brant and his mother, through the publication of one of Brant's songs.

Gammon, S: R.

The evangelical invasion of Brazil; or, a half century of evangelical missions in the land of the southern cross. Richmond, Va., Presb. Com. of Pub., '10, [11.] (Apr) c. 179 p. front. pls. pors. map, 8", 75 c.

Garber, J: Palmer.

Annals of educational progress in 1910; a report upon current educational activities throughout the world. Phil., Lippincott, '11. (Apr) c. 396 p. D. (Lippincott's educational ser.; ed. by Martin G. Brumbaugh.) \$1.25 n.

A report on current educational activities throughout the world, by one of the associate Superintend-

ents of Schools of Philadelphia, with a preface by the editor of the series, Dr. M. G. Brumbaugh. Dr. Garber's book covers a wide range of topics, from the present status of vocational training to the various developments directly affecting the public schools and the higher institutions, social problems and foreign educational interests.

Glass, Montague.

Potash & Perlmutter; their copartnership ventures and adventures. Garden City, N. Y., Doubleday, Page, '11. (Apr) c. '09-'11. 419 p. pls. D. \$1.20, fixed. Formerly published by Altemus.

Graham, Harry, ["Col. D. Streamer," pseud.]

Lord Bellinger: an autobiography; ed. by Harry Graham. N. Y., Duffield, '11. (Apr) c. 346 p. D. \$1.20 n.

A delightful satire on the House of Lords and the English aristocracy by the author of "Misrepresentative men," "The bolster book," etc. Purporting to be the autobiography of Richard de la Poer Tracy Bellinger, the book is gotten up in memoir form with a pseudo-solemn preface and mock index. The young lord recounts the stupendous trivialities of his innocuous existence with the greatest complacency, yet the reader glimpses, between the lines, the true character and supreme egotism of the man. His tremendous part in the Boer War, his American experience and, of course, his love story are told in good tempered satire.

Greene, Harry Irving.

Barbara of the snows; il. by Harvey T. Dunn. N. Y., Moffat, Yard, '11. (Apr) c. 358 p. D. \$1.35 n.

Believing that he has killed a man who insulted him, Wilson Stoddard, a wealthy college man, who has fallen into dissipated habits, flees for safety to a northern lumber camp, where the vigorous out-door life, the hard work, and above all the pretty daughter of the superintendent, make a new man of him. At length, when the girl and her father meet with misfortunes, in the hope of being able to aid them financially, he goes home to pay the penalty for his crime, only to find that the sacrifice is unnecessary.

Grenfell, Wilfred Thomason, M.D.

What 'will you do with Jesus Christ? Bost., Pilgrim, [11.] (Apr) c. '10. 30 p. por. nar. D. bds., 50 c. n.

This is a sermon delivered at the regular formal service of worship one Sunday morning at Harvard University. Instead of this well-known man speaking about his work he took the opportunity to question the large body of listeners assembled in Appleton Chapel about their relationship to Jesus Christ.

Griffis, W: Elliot, D.D.

China's story in myth, legend, art and annals. Bost., Houghton Mifflin, '11. (Apr) c. 12+302 p. pls. pors. D. \$1.25 n.

Dr. Griffis's method in this book has been to allow the Chinese, as fully as possible, to tell their own story; and then to interpret their beliefs and character in the light of actual facts rather than from that false viewpoint, born of prejudice and ignorance, which has distorted the estimate of most foreigners. The author has lived for years in the Far East and is thoroughly familiar with the everyday life and habits of the people. He has a deep knowledge, too, of China's literature and art, and has been able to make them reflect the temperament of their creators with striking vividness. By the author of "Japan: in history, folk-lore and art," etc.

Groner, Augusta.

The man with the black cord; tr. by Grace Isabel Colbron. N. Y., Duffield, '11. (Apr) c. 287 p. il. D. \$1.20 n.

By the author of "Joe Müller: detective." This story again introduces Müller, the mystery he is set to solve is the explanation of the disappearance of an elderly man living near Vienna. Several crimes have been committed in the neighborhood, the only clue in each case being a piece of peculiar black

cord. A Russian doctor of wonderful personal charm and wide culture is involved in the mystery in a surprising way, and the detective's method of following clues which lead him as far afield as Russia makes an entertaining tale.

Guitteau, W: Backus.

Government and politics in the United States: a textbook for secondary schools. Bost., Houghton Mifflin, [11.] (Apr) c. 19+473+36 p. pls. D. \$1.

A text-book of civics for high schools. It gives an adequate knowledge of the various forms of government, emphasizing, however, those practical activities in which students are most interested, and with which, as citizens, they will be most concerned. Questions at the close of each chapter give local applications of principles discussed in the text. The illustrations are modern, appropriate, and numerous. The author is superintendent of schools at Toledo, Ohio, and was formerly secretary of the Detroit Municipal League.

Harrison, Newton.

Principles and applications of electricity. N. Y., Industrial Press, '11. (Apr) c. 5 p. diags., 8°, (Machinery's reference ser.) 25 c.

Hart, Alb. Bushnell.

The obvious Orient. N. Y., Appleton, '11. (Apr) c. 9+369 p. D. \$1.50 n.

Two years ago Professor Hart travelled with his family around the world, taking the Pacific Coast and Alaska on the way. In Japan, China and the Philippines he had more than the ordinary opportunity to study the workings of government and the social system. The book includes chapters on the Canadian Northwest, Oregon, Washington and Alaska. The author says the title chosen for the book is his admission that "no one can learn all there is in the most ancient and inscrutable of the continents in an eight months' experience." Index.

Hicks, W: W.

The sanctuary. Bost., W: W. Hicks, 43 W. Newton St., '10, [11.] (Apr) c. '10. 120 p. D. (Inner wisdom ser.) \$1.

Papers on different Buddhist leaders with parallels drawn between their teachings and those of Christ.

Holmes, Canon Ernest E:

Prayer and action; or, "the three notable duties"; with an introd. by the Bishop of London. N. Y., Longmans, '11. (Apr) 16+175 p. D. 90 c. n.

A little practical handbook of prayer, which the Bishop of London, in his introduction, characterizes as both interesting, sane and optimistic. Answers to prayer may be negative or affirmative: they may be delayed. Prayers may be extempore or liturgical, limited or limitless, personal or intercessory, good or bad. Some of every kind are cited, common dangers pointed out, the question of posture for prayer discussed, and various topics for prayer commented on. Intended for Lenten reading.

Innes, Mary.

Schools of painting; ed., with a chapter on schools of painting in America, and certain further additional material, by C: De Kay; with 106 illustrations. N. Y., Putnam, '11. (Apr) c. 27+408 p. O. \$2.50 n.

Offers a general view of the development of painting in Europe from the first century A.D. to the beginning of the nineteenth. It aims at supplying an historical background to the art movements in various countries, so that the influence of one school upon another may be rightly judged. A brief biography is given of the prominent painters in each school, with a description of their most famous pictures and an appreciation of their work. The latest authorities have been consulted, but the book is written in a popular style and is intended as an introduction to a more serious study of the subject. It is well illustrated with characteristic examples of each school, and each painter of note. Index.

Ironsides, J:

Forged in strong fires; front. il. by F. Stanley Wood. Bost., Little, Brown, '11. (Apr) c. 318 p. D. \$1.25 n.

Fearing the outbreak of the Boer War, Mr. Granville, an English proprietor in the Transvaal, sends his wife and all his family with the exception of his eldest daughter, Joyce, home to England. Joyce, who is beloved by Jan Van Reenan and is herself in love with Cres André, her sister's betrothed, remains with her father until he is shot by the Boers, when she goes to the front as a nurse. Her health at length forces her to return to England, where all ends happily. By the author of "The red symbol."

Kahlenberg, L:, and Walton, Ja. H., jr.

Qualitative chemical analysis; a manual for college students. Madison, Wis., Cantwell Pr., '11. (Apr) c. 9+173 p. il. 8°, \$1.25.

Kellogg, Minnie D.

Flowers from mediæval hist. San Francisco. Elder, [11.] (Apr) c. 17+145 p. front. pl. 12°, (Companion ser.) \$1.50.

Kelly, Albanis Ashmun.

The expert sign painter; a book of reference designed for the use of practical sign painters and letterers. Malvern, Pa., [A. A. Kelly,] '11. (Apr) c. 302 p. 12°, \$3.

Kingsley, Sherman Colver, ed.

Open air crusaders; a report of the Elizabeth McCormick Open Air School, together with a general account of open air school work in Chicago and a chapter on school ventilation. Chic., United Charities of Chic., [51 La Salle St., '11.] (Apr) c. '10. 107 p. O. 50 c.

"This little book concerns itself with the physical needs of school children. It is a story of the results obtained by giving a group of physically deficient pupils, most of them predisposed to tuberculosis, a year in an open air school; of their gain in health and mentality. The school was conducted by the United Charities of Chicago and the expense of maintenance, attendants and equipment was met through a grant to the Society by the Trustees of the Elizabeth McCormick Memorial Fund, a foundation in honor of the child to whose memory this book is dedicated."—Preface.

Kirkpatrick, J: Ervin.

Timothy Flint, pioneer, missionary, author, editor, 1780-1840; the story of his life among the pioneers and frontiersmen in the Ohio and Mississippi Valley and in New England and the South. Cleveland, O., A. H. Clark, '11. (Apr) c. 331 p. (13 p. bibl.) front. pls. 8°, \$3.50.

Leonard, W: S:

Machine-shop tools and methods; with over 700 illustrations. 6th ed., rev. and enl. N. Y., Wiley, '11. (Apr) c. 9+573 p. il. diags., 8°, \$4.

Le Queux, W:

The red room; with front. by Cyrus Cuneo. Bost., Little, Brown, '11. (Apr) c. '09. 294 p. D. \$1.50.

Behind closed doors, a noted scientist is discovered stabbed to the heart and with his face unrecognizably burned by acid; yet there is evidence to show that on the same night he was miles away on the Edinburgh express. How the unravelling of this crime involves a harmless outsider, a shabby but powerful man of mystery, and the pretty daughter of the scientist is told with his usual skill by the author of "The lady in the car," "The pauper of Park Lane," etc.

Lilienthal, Otto.

Bird flight as the basis of aviation; a contribution towards a system of aviation; compiled from the results of numerous experiments made by O. and G. Lilienthal; with a biographical introd. and addendum by Gustav Lilienthal; tr. from the 2d ed. by A. W. Isenthal; with portrait, 94 il. and 8 litho plates. N. Y., Longmans, '11. (Apr) 24+142 p. O. \$2.50 n.

A translation of Lilienthal's original researches in aviation, first published twenty years ago. Though many of his coefficients and formulas have been proved false by later experimenters his pioneer work, cut off by his untimely death, was of enormous value. Actually he never flew, but the laws of gliding or soaring he worked out in detail. The explosion motor was then unknown as a practicable motive power, and his models and experiments were all on the basis of bird flight.

Lloyd, J. E:

A history of Wales from the earliest times to the Edwardian conquest. In 2 v. N. Y., Longmans, '11. (Apr) 24+356; 7+357-815 p. (12 p. bibl.) fold. map, O. \$6 n.

A comprehensive history of Wales from prehistoric times down to its fall under Llewelyn as Gruffydd in 1282. While much of its "history" is fable and conjecture the author has endeavored to be unpartisan. The need of such a history, utilizing the results of modern philological and antiquarian research, is emphasized by the fact there has been no other history of Wales since 1869. The work covers: the prehistoric epochs; Historic dawn; Wales under Roman rule; Fifth century; Age of the Saints; Struggle of the Cymry and English; Age of Isolation; Early tribal divisions and institutions; Age of the sea-rovers; Norman conquest; National revival; Rhys ap Gruffydd; Llywelyn the Great, etc.

McGlothlin, W. J., D.D.

Baptist confessions of faith. Phil., Am. Bapt. Pub. Soc., ['11.] (Apr) c. 12+368 p. D. \$2.50 n.

A reprint, with extensive introductions and annotations, of all the most important Baptist Confessions and catechisms, beginning with those of the Anabaptists and Mennoites (1580) and coming down through various English Baptist creeds: the "Standard Confession of 1660," the "Somerset Confession," the so-called "London Confessions" and the American Philadelphia Confession, "New Hampshire Confession," etc., to the present day. Each is reprinted so far as possible in textual exactitude in inconsistencies of spelling, punctuation, etc., being retained.

Mackenzie, A. S.

The evolution of literature. N. Y., Crowell, ['11.] (Apr) c. 17+440 p. front. O. \$2.50 n.

An intelligible view of what is usually termed Comparative Literature. We may observe how the hunters' choric dance leads to modern drama; how tribal face-painting foreshadows the literary masque; how Æsop's and La Fontaine's fables have descended from primitive animal myths; how Punch-and-Judy shows, Christmas pantomime, and Hallowe'en festivity have played their part in literary evolution; how magic song was transformed into the religious hymn, etc. Social evolution has become a comparatively familiar subject. Here is shown how the evolution of literature has gone hand in hand with that of society and civilization. The work is ethnological or anthropological rather than literary in the usual sense of the word—and gains in interest for that reason.

McLaughlin, And. Cunningham, and others.

The study of history in secondary schools; report to the American Historical Association by a committee of five. N. Y., Macmillan, '11. (Apr) c. 72 p. D. 25 c. n. The Committee consisted of And. C. McLoughlin,

chairman, C. H. Haskins, C. W. Mann, Jas. H. Robinson and Jas. Sullivan. It was appointed in answer to a petition of the Headmaster's Association, proposing certain changes in the Report of the Committee of Seven (1899) on historical study in secondary schools. This earlier Report, widely followed, suggested a four year course.

Maire, F:

Carriage painting; a series of practical treatises on the painting of carriages and wagons; each treatise is followed with test questions for the student. Chic., Drake, ['11.] (Apr) c. 17+162 p. il. 16°, (Red book ser. of trade school manuals.) 60 c.

Wood finisher; a series of practical treatises on hardwood finishing and all its branches; each treatise is followed with test questions for the student. Chic., Drake, ['11.] (Apr) c. 17+156 p. il. 16°, (Red book ser. of trade school manuals.) 60 c.

Marbot, Jean-Baptiste Marcellin de, Baron.

Marbot à Austerlitz à y Iéna, et en Espagne; selections from the mémoires du Général Baron de Marbot (1805-1808); with exercises by A. Wilson-Green. N. Y., Longmans, '10, ['11.] (Apr) 12+96 p. por. D. 50 c.

Marabot à Ratisbonne, sur la Danube, a Essling, et à Wagram; selections from the mémoires du Général Baron de Marbot (1809); with exercises by A. Wilson-Green. N. Y., Longmans, '10, ['11.] (Apr) 12+94 p. por. D. 50 c.

Marx, Karl.

A contribution to the critique of political economy; tr. from the 2d German ed. by N. I. Stone. Chic., C. H. Kerr & Co., '11. (Apr) c. '04. 314 p. D. \$1.

This is the original work in which Marx first stated his great discovery, namely, that the profits of capitalists are due to the fact they buy the labor-power of their wage-workers for what it costs them to live and bring up children, while they sell the products of a day's labor for its market value, which is nearly always far greater than the value of a day's labor-power—the wages. This book was not published until long after the publication of "Capital," the work by which Marx is previously known, and until now it has not been generally circulated in the United States.

Mierow, C: Christopher.

The essentials of Latin syntax; an outline of the ordinary prose constructions, together with exercises in composition based on Cæsar and Livy. Bost., Ginn, ['11.] (Apr) c. 6+98 p. D. 90 c.

Author is instructor in classics in Princeton University.

Mountford, Mrs. Lydia Mary Olive Mamreoff von Finkelstein.

Jesus Christ in his homeland; lectures stenographically reported. Cin., Jennings & G., '11. (Apr) c. 138 p. front. por. pls. 12°, \$1.

Mowbray, Jay H:

Thrilling achievements of "bird men" with flying machines; being a comprehensive history of aerial navigation embellished with a great number of pictures. Phil., Nat. Pub., ['11.] (Apr) c. 17+256 p. col. front. il. pls. 8°, \$1.

Neilson, W: Allan, ed.

The chief Elizabethan dramatists, excluding Shakespeare; selected plays by Lyly, Peele, Greene, Marlowe, Kyd, Chapman, Jonson, Dekker, Marston, Heywood, Beaumont, Fletcher, Webster, Middleton, Massinger, Ford, Shirley; ed. from the original quartos and folios, with notes, biographies and bibliographies. Bost., Houghton Mifflin, '11. (Apr) c. 6+878 p. (bibls.) O. \$2.75 n.

The aim in the selection of the plays in this volume has been twofold: first, to present typical examples of the work of the most important of Shakespeare's contemporaries, so that, taken with Shakespeare's own works, they might afford a view of the development of the English drama through its most brilliant period; second, to present, as far as it was possible in one volume, the most distinguished plays of that period, regarded merely from the point of view of their intrinsic value. Each play has been printed from the most authentic text accessible, and emendations have been adopted sparingly. The footnotes give the most important variant readings, and explanations of obsolete expressions; and the additional notes at the end of the volume supply information with regard to the circumstances of publication, date, and sources of each play. There are concise biographical sketches and a selected bibliography of the dramatic work of each author. Indexes of all the dramatic personæ who have speaking parts, and to songs.

Neyes, W: Alb.

Organic chemistry for the laboratory. 2d ed., rev. and enl. Easton, Pa., Chemical Pub., '11. (Apr) c. 11+291 p. il. 8°, \$2.

O'Brien, R: Barry.

John Bright: a monograph; with a preface by the Right Hon. Augustine Birrell; with por. and facsim. Bost., Houghton Mifflin, '11. (Apr) 25+270 p. O. \$3 n.

John Bright, whose centenary occurs on November 16 of this year, is one of the most interesting English political figures of the last century. He won prominence early in his parliamentary career for incisive oratory and blunt speaking, a course which made him many warm friends and no few enemies. Although his name is chiefly linked with the Irish problem, India and Parliamentary Reform claimed and got from him large attention. This biography is written from special knowledge of John Bright's life. For American readers it will have a special interest in view of Bright's attitude toward the American Civil War. The volume has two photographic portraits of Bright, and some interesting letters in facsimile.

Overlock, Melvin, G:

The working people; their health and how to protect it. [2d ed.] Bost., Health Bk. Pub., '11. (Apr) c. 293 p. front. por. 8°, \$2.

Parker, G: W.

Elements of mechanics; with numerous examples for the use of schools and colleges. N. Y., Longmans, '11. (Apr) 9+245 p. O. 90 c. n.

Parrish, Randall.

Love under fire; with 5 il. in full col. by Alonzo Kimball. Chic., McClurg, '11. (Apr) c. 400 p. O. \$1.35 n.

Deals with the romantic side of the Civil War. The hero, Robert Galesworth, is a scout who meets his match in a Southern girl who is a rebel every inch. In fact, in their first meeting she is more than his match, for she takes him prisoner, but, quixotically enough, having once got him into Confederate territory she does all she can to save him from falling into any other hands than her own. A very perplexing tangle results.

Pearson, H: Clemens.

The rubber country of the Amazon; a detailed description of the great rubber industry of the Amazon Valley, which comprises the Brazilian states of Pará, Amazonas and Matto Grosso, the territory of the Acre, the Montaña of Peru and Bolivia, and the southern portions of Colombia and Venezuela. N. Y., India Rubber World, '11. (Apr) c. 10+228 p. front. il. maps, 8°, \$3.50.

Phillipotts, Eden.

Demeter's daughter. N. Y., J: Lane, '11.

(Apr) c. 348 p. D. \$1.35 n.

This book, one of many written by the author on Dartmoor life, takes its title from the goddess of Greek mythology, Demeter, who stands for the protection of social order and of marriage. Alison Cleaves, who is likened to Demeter's daughter, has run away in her youth and married a man to whom her parents and friends were all opposed, Aaron Cleaves. They have five children, only one of whom, Frank, is like his mother in industry and the upholding of law and justice. He dies in war. Her son Giles and her daughter Joyce are both warring natures to her own, but most of all her husband's character is in antithesis to hers. It is in all a revelation of a staunch, strong, uncomplaining woman who is loyal to every circumstance of her life, and whose death in a flood ends a life which has been too filled with sorrow.

Plumb, C: Sumner, ed.

A partial index to animal husbandry literature. Columbus, O., C: S. Plumb, '11. (Apr) c. 94 p. 8°, \$1.

Potter, T: Chalmers.

Queenie: the autobiography of an Italian queen bee. N. Y., Moffat Yard, '11. (Apr) c. 82 p. pls. D. 75 c. n.

An effort to put into language what the author thinks has transpired, judging by what he knows is being repeated year after year in a colony of honey bees. It has grown out of a real fondness for working among bees and observation of their ways for thirty years. Much has been enacted before the eyes of bee-keepers and is already depicted in photographs. Literary license has welded these detached facts into an imaginary continuous narrative.

Priest (The); a tale of Modernism in New England; by the author of "Letters to His Holiness, Pope Pius x." Bost., Sherman, French, '11. (Apr) c. 269 p. O. \$1.25 n.

The author is already widely known from his previous book, "Letters to his Holiness Pope Pius x." In his story of Modernism in New England he writes of that of which he has himself been part. The main characters in the story are a Roman Catholic priest, a minister of a liberal faith, a Puritan girl, and a saintly child whose ministry is to suffer. It reveals the secret trials of many hearts; it presents a new aspect of ideas that are agitating the world in which we live.

Pryor, Sarah Agnes Rice, [Mrs. Roger A. Pryor.]

The colonel's story. N. Y., Macmillan, '11. (Apr) c. 387 p. D. \$1.20 n.

A story of ante bellum days in Virginia by the author of "The mother of Washington and her times." The Colonel, the hero of the tale, is a southern gentleman of the old school, gentle, chivalrous and open hearted; he loves his cousin Shirley, a beautiful southern girl very much his junior, but she has given her heart to young Douglas Newton. When her father refuses to allow this young man to sue for his daughter's hand because his father once acquired some property in a way which, though perfectly legal, was not strictly honorable, he makes restitution, and then retires to California to die, but is brought home again to a happier fate by the self-sacrificing Colonel.

Quarrie, G:

Within a Jersey circle: tales of the past grave and gay, as picked up from old Jerseyites; il. by G: Quarrie. Somerville, N. J., Unionist-Gazette Assn., ['11.] (ApI) c. '10. 332 p. por. D. \$1.50.

Stories of New Jersey. *Contents:* The hermit of Caven Point; Old coaching days; Romance of an old Dutch estate; A tragedy of long ago; Dr. Venderveer's romance; Our grandfather's pure politics; Random tales of Horace Greeley; A romance of old Bergen; The long pastorate of North Branch, etc.

Randall, F. J.

The Bermondsey twin. N. Y., J: Lane, '11. (ApI) 328 p. D. \$1.50.

An amusing story of an eminently respectable furniture dealer in Balham, England, whose lost twin brother turns up unexpectedly. John Holdaway looks upon his brother Jack as the epitome of everything objectionable. He drinks, he smokes, he laughs, and he wears wretched clothes! These, Jack appears in merely as a joke, for hearing of his brother's philanthropy he took the quickest road he knew of to win his interest. On his way to his brother's house Jack knocked a train conductor over the head, and this, with many other incidents causes a laughable mix-up between the two, who look so much alike that they are constantly mistaken for each other. Each brother, also, has his love affair and the other's presence complicates their progress. In the end Joan takes an enforced sea-voyage and returns a new man, with a spring in his step and a smile of his own.

Rich, Jos. W.

The battle of Shiloh. Iowa City, Ia., State Hist. Soc., '11. (ApI) c. 134 p. (6 bibl.) front. por. maps, 8°, \$1.25.

Roberts, G: E: Thdr.

A captain of Raleigh's; a romance; with front. in full color from a painting by J: Goss. Bost., L. C. Page, '11. (ApI) c. 351 p. D. \$1.25 n.

Master Thomas Duwaney, of Oak House, Bristol, Governor of Bristol's Hope in the Newfoundland, has twin children, a daughter, Elizabeth, and a son, Thomas, who is given to the "scurvy trade" of writing verses to the moon. It is doubtless this temperament which leads to Tom's consenting to Elizabeth's donning his clothes and sailing in his place for the New World. She is glad enough to get away from an elderly suitor of title, Sir Stephen Morris, and does not anticipate the adventures and complications which will arise in consequence of her daring. Sir Stephen Morris, for a gentleman of uncertain age certainly had vigorous inclinations toward the lady, and kidnapping is in order. Fights, politics, traitorous plots hold the reader's interest. Elizabeth marries the man of her choice, a "Captain of Raleigh's," John Percy, in spite of her father's disapproval, and his will of disinheritance, and Sir Stephen's machinations.

Rocine, Victor G.

Heads, faces, types, races. Chic., Vaught-Rocine Pub., ['11.] (ApI) c. '10. 7+327 p. front. il. por. 12°. (Text-book of phrenology.) \$2.

Rosegger, Petri Kettenfeier.

Der lex von Gutenhab; ed., with notes, vocab. and exercises, by Bayard Quincy Morgan. Bost., Heath, '11. (ApI) c. 7+142 p. S. (Heath's modern language ser.) 40 c.

Editor is instructor in German, University of Wisconsin.

Schauffler, Rob. Haven, ed.

Memorial Day (Decoration Day); its celebration, spirit and significance as related in prose and verse, with a non-sectional anthology of the Civil War. N. Y.,

Moffat, Yard, '11. (ApI) c. 27+327 p. D. (Our American holidays.) \$1 n.

"In harmony with the generous non-sectional spirit characterizing our Memorial Day celebration, no discrimination has been shown in this collection between the literature of South and North."—*Preface.*

Scudder, C: Elmer.

Our church membership covenant. N. Y., Eaton & M., ['11.] (ApI) c. 29 p. T. pap., 5 c.

This little book is of value in training probationers for membership in the Methodist Episcopal church.

Shaw, C: Gray.

The value and dignity of human life as shown in the striving and suffering of the individual. Bost., Badger, ['11.] (ApI) c. 403 p. D. \$2.50 n.

"This book has been written with the conviction that a radical change is taking place in our conception of human ideals and activities. Traditional theories and conventional morals seem to give a most inadequate view of man's inner life, while they are equally inefficient in accounting for his strivings in the world. Was man meant for virtue? Yes, but, what is virtue, and who is man? With the problem of life as such in mind, this book aims to elaborate a system of major morality, based upon the totality of our human striving."—*Preface.*

Sloane, T: O'Connor.

Electricity simplified; a treatise covering the practice and theory of electricity. 13th ed., rev. and enl. N. Y., Henley, '11. (ApI) c. 9+174 p. il. diags., 12°, \$1.

Smalley, G: Washburn.

Anglo-American memories. N. Y., Putnam, '11. (ApI) c. 9+441 p. por. O. \$2.50 n.

Book embraces the articles which the author contributed to the Sunday edition of the *New York Tribune*, with which he was so long associated. The articles are, in some slight degree, autobiographical, but only so far as was necessary to explain the author's relations with those men and women of whom he has written, or with the above mentioned journal. The volume is mainly concerned with men of exceptional mark and position in America and Europe whom the author met, and with events of which he had personal knowledge. Daniel Webster, Everett, Charles Sumner, Emerson, Holmes, Theodore Parker, Lowell, Lord Kitchener, Lady Jeune, Lord Randolph Churchill, are only a few of the notable people to be met with in these pages.

Smith, R. E.

The ladies' aid manual; a practical work for ladies' aid societies. N. Y., Eaton & M., ['11.] (ApI) c. 72 p. S. 25 c. n.

Spargo, J:

The common sense of Socialism; a series of letters addressed to Jonathan Edwards, of Pittsburg. [7th ed.] Chic., C: H. Kerr & Co., '11. (ApI) c. '09. 184 p. D. \$1.

Sprague, Oliver Mitchell Wentworth.

Banking reform in the United States: a series of proposals, including a central bank of limited scope. Cambridge, Mass., Harvard Univ., '11. (ApI) c. '09, '10. 176 p. O. \$1.

By the assistant professor of banking and finance, Harvard University. The four articles in this volume appeared originally in the *Quarterly Journal of Economics* in 1909-10. *Contents:* Criticism of plans for a central bank of the European type; Proposals for strengthening the existing banks; Proposals for strengthening the existing banks (concluded); A central bank of limited scope.

Steam boilers. N. Y., Industrial Press, '11. (ApI) c. 48 p. il. diags., 8°, (Machinery's reference ser.) 25 c.

Stevenson, Augusta.

Children's classics in dramatic form; il. by Clara E. Atwood. Bk. 1. Bost., Houghton Mifflin, '11. (Apr) c. 8+116 p. D. 30 c.
"This series of books aims to serve three distinct purposes: first, to arouse a greater interest in oral reading; second, to develop an expressive voice; and third, to give freedom and grace in the bodily attitudes and movements which are involved in reading and speaking."—*Foreword.*

Streightoff, Fk. Hatch.

The standard of living among the industrial people of America. Bost., Houghton Mifflin, '11. (Apr) c. 19+196 p. charts, O. (Hart, Schaffner and Marx prize essays in economics.) \$1 n.

In this study of the life of the industrial classes as a whole, the author shows that unemployment is one of the greatest burdens of the laborer, and that in many cases the family income is below the minimum necessary for efficiency, as evidenced by the facts that housing conditions are widely unsatisfactory, that nearly one-third of the industrial families are insufficiently nourished, and that saving is extremely difficult. He believes that the time is ripe for a decided advance in the plane of existence. Index.

Teall, Gardner.

The contessa's sister. Bost., Houghton Mifflin, '11. (Apr) c. 244 p. D. \$1.20 n.

A story told in the first person by an engaging young American, who, having inherited a modest fortune, goes to the island of Capri and settles down to enjoy himself. He falls in love with the sister of a neighboring Contessa, and although the lady is at the time engaged to a German baron, the book has an entirely satisfactory ending. The American's Italian servants, the Baron, the Contessa and her sister, their ecclesiastical uncle, a rich American widow and the whimsical hero himself, are all entertainingly drawn, and the book is pleasant reading.

Tucker, W: Jewett.

The function of the church in modern society. Bost., Houghton Mifflin, '11. (Apr) c. 5+110 p. S. (Modern religious problems; ed. by Ambrose White Vernon.) 50 c. n.

Ex-President Tucker of Dartmouth College here discusses the "ministry of spiritual authority," contrasting Roman Catholicism and Protestantism, and analyzing the effects of the intellectual revival in Christianity upon the authority of Protestantism as shown in the realization of the freedom of the Bible and the struggle for Christian unity; and "the ministry of human sympathy," in the reconciliation of labor, religious hospitality and missionary endeavor.

Underwood, Edna Worthley.

A book of dear dead women. Bost., Little, Brown, '11. (Apr) c. '09, '11. 327 p. D. \$1.25 n.

By a newcomer to the list of fiction writers. She writes of the beauty of glowing colors, the sensuous effects of delicious scents, the enchantment of music, and the rapture of lovers. "The Painter of Dead Women," who has a castle in which he has preserved solidified in beautiful settings, the bodies of all the splendid women he could entice there, is typical of all the stories. Contents: One of Napoleon's loves; The Painter of dead women; The mirror of La Granja; Liszt's concerto pathétique; Sister Seraphine; The sacred relics of Saint Euthymius; The opal isles; The house of gauze; The king.

Vaizey, Jessie Bell, [Mrs. G. De Horne Vaizey.]

A question of marriage. N. Y., Putnam, '11. (Apr) 6+325 p. D. \$1.25 n.

Vanna Strangeways, a girl who has been told she must never marry, is forced to see her most intimate friend, Jean Goring, make what seems in every

respect an ideal tie. She herself loves and is loved by Piers Rendall; their temptation to ignore the doctor's orders is very great but they compromise on "just being engaged." The many calls Vanna allows Piers at last is lessened to but one a week. After eight years of this relationship Piers can stand it no longer and he goes to India, where he eventually marries his "second-best" choice. Jean and Vanna are still close friends, the latter filling her life with acts of philanthropy, the former's life filled by little children and the cares of a home requiring more effort to run it than in other more prosperous days. Vanna grows to see that the worries over "Lorna's" possible spectacles, the prospect of a new inefficient cook, and curtains which don't match mar, even this ideal marriage and that happiness, for everyone, is within himself.

Wharton, Sydney.

The wife decides; a novel; il. by Jos. Cummings Chase; front. by J. Knowles Hare, jr. N. Y., Dillingham, [12-16 E. 22d St., '11.] (Apr) c. 312 p. D. \$1.50.

A story of to-day with the scene laid in New York and California. Twice the wife decides, thinking she will gain her own ends, but she forgets the other lives and other interests she should consider and reaps the punishment always dealt out to such people. First she marries to gain freedom, then seeks a divorce for the same reason, and marries again with disastrous results.

Wherry, Edith.

The red lantern; being the story of the goddess of the red lantern light. N. Y., J: Lane, '11. (Apr) c. 306 p. D. \$1.30 n.

A story of Peking during the Boxer uprising. The heroine is an Eurasian, who is brought at the age of sixteen to the Ark of the Covenant Mission. Here she has lived for four years, when Sam Wang, another Eurasian, returns from Europe, where he has studied medicine. Wang is clever, and at heart an enemy to all foreign influences. He falls in love with Mahlee, but she is repelled by his ugliness, and is in love with one of the missionaries. The conflict between the East and West in the natures of the two Eurasians makes the tragedy of the story, which in its unfolding gives vivid pictures of the Boxer trouble.

Whitefield, C: T.

A plain American in England; with some notes by "Rita." Garden City, N. Y., Doubleday, Page, '11. (Apr) c. '10. 41 p. S. bds., 50 c.

This book appeared last year, see "Weekly Record," P. W., June 4, '10, [2194.] It is now reprinted with a supplement giving some notes on the book that "Rita," the English novelist, contributed to the New York Times. Mr. Whitefield says he believes these notes will supply the humor which "Rita" says the little story lacks.

Whitlock, Brand.

On the enforcement of law in cities; a reply to a letter from representatives of the Federation of Churches. [Toledo, O., Golden Rule Pub., '11.] (Apr) c. '10 27 p. 8°, 25 c.

Wild, Ida.

Zoë, the dancer. N. Y., J: Lane, '11. (Apr) 302 p. D. \$1.50.

After fourteen years in a Belgian convent, Zoë Saxe, a pretty friendless English girl, is thrown on her own resources. Rather than accept a worthy young shop keeper whom she does not love she determines to make her own way in the world, and goes on the stage, ultimately becoming a premiere danseuse. She marries a good looking Englishman attached to the embassy, only to discover his utter worthlessness. In disgust she runs away and returns to the stage. Then a great love comes into her life and the book closes with her decision as to whether she ought to return to her husband or to leave him forever.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 1, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE RELATIONS OF AUTHORS AND PUBLISHERS.

AN anonymous letter which the "Saturday Book Review" of the *New York Times* printed last month has led to some discussion, chiefly in the New York and Chicago papers, on the pecuniary relations between authors and publishers. A generation ago Walter Besant became the champion of his fellow authors in England and organized the Society of Authors to care for English members of the craft in their relations with English publishers. There was not, at least in those days, the same *entente cordiale* in England between authors and publishers which had then long existed, and which we believe still exists, between authors and publishers in America. Moreover, the "half profits" system, general in England but little in vogue here, invited misunderstandings, even where the intention was most honest, for it is difficult in any business to assign the proper share of expense to each enterprise; and in the hands of dishonest people it can easily cloak dishonest transactions. Contracts with English publishers were perhaps less clear and more complicated than in America—which introduced a third element of discontent. Sir Walter was a good fighter and the Society of Authors did some good fighting, some of which was necessary and some unnecessary. It certainly helped to bring about better contract relations in England and to clear up many disagreements—so that the *status* of publishing relations in England are better to-day than they were in those past years.

We do not mean to cast any slur on our English brethren in saying that many of these difficulties have been avoided among

American publishers. Most American publishers, like many English publishers, have been in close and personal relations with their authors, relations stronger than mere business ties. The royalty system, under which a stated per cent, on the retail or other stated price of actual sales is paid to the author, has been almost universal here, avoiding complicated questions concerning the expense account. Finally, the American form of contract, now so nearly standardized that leading publishers use very nearly the same form, has made a very satisfactory basis for authors' relations. Once in a while an author's grumble has been heard in America as it has been heard ever since the days of Latin authors, but there has been no serious general criticism of American publishers by American authors, and law suits between authors and publishers have been phenomenally few.

As a leading publishing house writes in commenting on the letter in the *Times*: "A publisher's asset is his integrity, and the great firms engaged in publishing would not go on doing business year after year if there was the slightest irregularity in their methods of dealing with their authors. In all our years of experience we have never had a question raised regarding the royalty report that we were not able to clear up immediately and satisfactorily, and we have never had a suggestion from any author that we were willfully misrepresenting, or doctoring, a report. An author at any time has full rights of access to a publisher's books of record, and is entitled to printers' and binders' vouchers if he cares to ask for them."

This states the case in a nutshell. An author who is entitled to a royalty on sales of his book is also entitled to verify his publisher's report of those sales if he desires to do so; and no society or new law is necessary to enable him to exercise that right. The trouble is that some authors are disappointed in sales and returns, particularly if a "big seller" is followed by an ordinary book or a dead failure, and human nature must always find some one else to blame in such cases. When the letter writer says that publishers are "business men" and implies that watchfulness is needed, he really charges that publishers are thieves, and need espionage accordingly. It is true that there are dishonest men in almost any business, and there are some publishers, of a minor sort, who make a poor living by inducing authors to pay for the production of books for which

there is no demand—in which case the author gets the poor end of a bad bargain. But it remains true, as it has always been true, that the publishing trade of America is noteworthy as a class for integrity and fair dealing.

Some one has started in the press a rumor that the Authors' Club is contemplating the organizing of a national league for the protection of authors against publishers. It is rather interesting to note that a veteran publisher, who has made his mark as a distinguished novelist and writer on economics, is chairman of the council of the Authors' Club, which honored body includes more than one publisher-author. The statement that such a movement is on foot seems to be purely a fabrication, so far as most members of the Authors' Club know, and if it has any basis, represents only the random talk of some disgruntled member of the honorable craft of letters. We should be glad to know what basis there may be for the statement that an author had transferred his books from one publisher of large reputation to another house because of falsified accounts, and to follow up the facts in the case. The American publishing trade as a body has nothing to fear, we believe, from the widest publicity as to its methods, and it is certainly in the interests of publishers as well as authors that publishing methods should be thoroughly understood, and authors have every chance to verify royalty returns to their heart's content.

THE Postmaster-General proposes to put in operation a change in transportation methods, the results of which will be watched with interest by periodical publishers, whether directly concerned or not. The plan is in line with suggestions which some of the magazine publishers have approved in advance, though doubtless it will meet with objections from others. It contemplates using fast freight trains, presumably with full car-loads, for the transportation of periodicals from the great publishing centres to the main points of transportation throughout the country.

The plan should be perfectly practicable in the case of monthly magazines, which print well in advance of publication, so that they may have the same publication day throughout the country. It would be more difficult to apply, if that was intended, in the case of newspapers, whether daily or weekly, which print on their date of publication and desire to reach their subscribers in other parts of the country as promptly as possible after that

date. Possibly the experiment may lead to some scheme of rates in which expedited matter will be charged a somewhat higher price than that sent by fast freight, or the converse proposition, a lower rate for fast freight than for expedited transportation.

It is possible that the saving by the change proposed will not be as great as expected for the simple reason that on these through trunk routes the Department now pays the minimum charge, which is practically six cents per ton mile.

THE GERMAN BOOK ARTS.*

BY WILLIAM ALLEN.

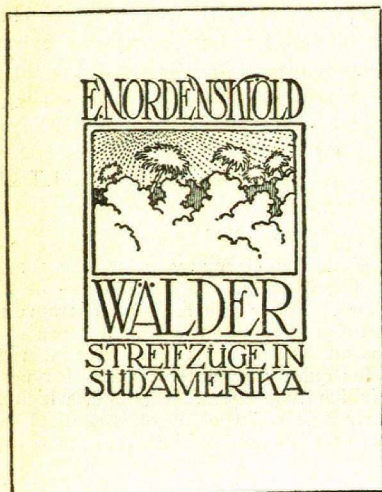
It is in the Germany of to-day that the art of fine book-making has reached its highest point. There one finds an extraordinary taste for æsthetic distinction, a sense of the utilitarian fitness of things, and a regard both for quality in materials and for perfection in handling them. England, which particularly fostered the "Book Beautiful" with the efforts of men like William Morris, Charles Ricketts and Lucien Pissaro to set the pace, has not lagged behind. France offers nothing beyond fine bindings and exquisite illustrations, for French books have almost invariably suffered from inferior typography and paper.

Leipzig has long been the centre of German book publishing, and yet the revolution in German book manufacture has been accomplished from other points. Darmstadt, for instance, where the great house of Alexander Koch has its home, has been more persistent in its efforts to improve the book arts of the *Vaterland* than almost any other city in Germany with perhaps the exception of Munich and Stuttgart. Nuremberg, the very soul of picturesqueness in itself, and so close as is this city to the heritage of Albrecht Dürer, has done almost nothing for the German book arts. Apparently, therefore, Germany has received her impetus from the young school of independents, sometimes calling themselves secessionists, because they have broken away from shackles of tradition. Then again one must take into account the Teutonic book madness, a craving for books and more books that is unknown to any other nation. It has been raillingly said that Germany has printed a book about every subject under the sun, and then another book upon every other book about it. Schiller and Goethe had good cause to complain of book-piracy in their day, but one almost wonders if the German publisher of our own era has any time to pirate, so busy does he seem to be with the printing of the seemingly endless number of books of his own.

Nowhere else are publishers in so close a personal bond. A group of firms is apt to produce a co-operative catalogue, issued in the general interests, not a mere directory and sales list of publications such as "American

*The illustrations are reproduced by courtesy of *The Bookman*.

Book-Prices Current" trade list, but artistic catalogues carefully containing résumés of the various books, different sections being given to different publishers. Such a catalogue, and one notable for its typography, was that issued during the recent holiday season. This bore the title "Das Moderne



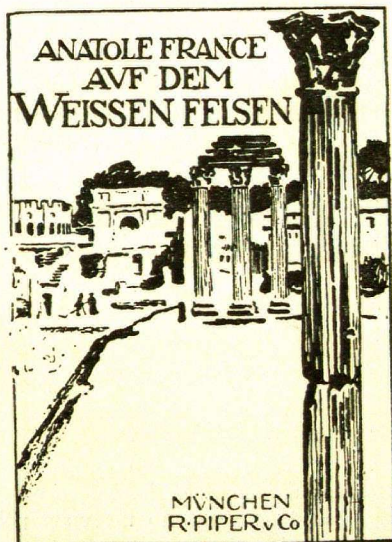
Buch 1910," and was the joint production of Julius Bard, Berlin; C. H. Beck'sche, and Oskar Beck, Munich; Bruno Cassirer, Berlin; Paul Cassirer, Berlin; Eugen Diederich, Jena; Fritz Eckhardt, Leipzig; S. Fischer, Berlin; Egon Fleischel & Co., Berlin; Julius Hoffman, Stuttgart; Hans von Weber, Munich; Klinkhardt & Biermann, Leipzig; Dr. Werner Klinkhardt, Leipzig; Albert Langen, Munich; Rütten & Loening, Frankfurt-am-Main; Georg Müller, Munich; R. Piper & Co., Munich; Hermann and Friedrich Schaffstein, Cologne; Schuster & Loeffler, Berlin; Julius Zeitler, Leipzig. This is not a formidable list of mere names, but an honor-roll of some of Germany's foremost publishers who have sought to perfect the fine art of making beautiful, useful, enduring books.

If the paper used in French books is, generally speaking, the worst in the world, that used by the German publishers of to-day is nearly the best. German book designers are tireless in their efforts to find the most effective and most fitting paper for certain books. If the work is an erudite treatise on Dürer, the German book designer will select for its pages a paper rich in the cream-colored tints of the old papers that have survived Dürer's time. Yet the German masters of the book arts never carry the matter beyond consistency—seldom is seen a book merely bizarre in the conception of its material aspect. The writer recalls once visiting the world-famed paper mills in Fabriano, a little out of the world corner of Halz, near Ancona, on the Adriatic side. He was surprised to find the bulk of the book-paper orders coming from German publishers who appreciated the exquisite hand-made papers that there were being made as they are made nowhere else in the world. Nor was there

any commercial jealousy displayed in Germany when, some months later, in visiting the great book centres of the empire, the writer had occasion to refer to this matter of Italian book papers. "If we are to lead the world," said one of the great Munich publishers, "in the making of beautiful books, we cannot afford to wait for anything. When our paper-makers wake up to the fact that we must use Italian papers for certain æsthetic demands because Germany does not produce them, then our own paper-makers will move more rapidly toward developing artistic paper-making in Germany and ultimately we shall be gainers." The prophecy has already come true, for German paper-makers are now working together with German printers and publishers to advance fine book-making even beyond the enviable place it holds in the world's art to-day.

Such famous publishers as Teubner, of Leipzig, or Erich Reiss, of Berlin (Maeterlinck's publisher in Germany), or Hoffman, of Stuttgart, are lacking in the same marked distinction that has awakened an interest in the publications of their confrères. Indeed, with German publishers there has never been so ultra-conservative a policy in production that any of the big publishers have failed to keep pace with the signs of the times as seen through the eyes of Frau Art.

Thus we find Emil Preetorius designing for Müller, of Leipzig, and for Von Weber, of Munich, Paul Neu for Piper, of Munich,



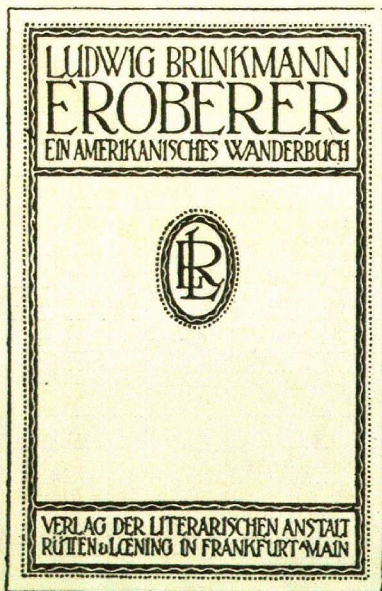
Karl Bauer (with his remarkable line-portraits) designing decorations for Teubner, of Leipzig, and all of Germany's foremost masters of the arts of decorative design contributing to the making of the book beautiful in the broader sense of its whole conception and not alone as mere illustrators. Thoroughness in any undertaking has always been a Teutonic characteristic. It is this thorough grasp of the knowledge of the practical side of making books going hand in hand with the artistic side of the arts associated with

typography that has revolutionized German publishers' productions. Perhaps the kinship of the arts will eventually find more thorough recognition in other lands; at any rate, the state of the book arts as they are now in Germany repays the attention students can devote to the study of what has there been accomplished.—*The Bookman*.

THE BIBLE TERCENTENARY.

THE tercentenary celebration of the first publication of the Authorized Version of the Bible in 1611 may be said to have reached its climax in the mass meeting in Albert Hall, London, Wednesday evening. The Primate, the Prime Minister and Mr. Reid, the American ambassador, all made significant addresses before a representative English assembly that packed the great hall.

Mr. Reid, after comparing the English version of the Bible with the subjects of other commemorations of recent times, declared that it furnished the strongest and the most indestructible bonds for the present practical unity of the English speaking family of nations in aims and aspirations. He added that the community feeling, starting from the common use and possession of the English Bible, was the greatest single guarantee for the peace and progress of the world. Mr. Reid concluded by reading a felicitatory message from President Taft in the same vein



of desire for permanent Anglo-Saxon peace, a message which roused deep and genuine enthusiasm. If the tercentenary celebration had no other result than this accession of interest to the cause of peace it would have been most worth while.

The Albert Hall meeting was, however, but one phase of the celebration.

For two weeks past there has been a public exhibition of Bible and documents illustrating the history of the English Bible in the King's

Library at the British Museum, for which an exhaustive catalogue has been prepared under the direction of Dr. Kenyon. We learn from *The Athenæum* that:

The exhibition is in two parts, the first comprising the chief Biblical manuscripts of the Museum, including the Codex Alexandrinus, some early Hebrew



and Latin codices, the Bosworth Psalter, and the famous Lindisfarne Gospels, one of the finest examples of Celtic art dating from about 700 A.D. Most of these are permanently on view, but the collection of printed books in the King's Library in sixteenth-century documents connected with them will be largely novel to the public. A number of fifteenth-century Bibles printed in the vernacular, including German, Low German, Italian, Dutch, and Bohemian, show that the objection to the Bible in the vernacular in English was a matter of local policy arising from the Lollard movement. A still more important evidence of the popularity of the vernacular Scriptures is found in the issue of illustrated Bibles, examples of which are the Low German Bible of 1480, the Italian one of 1493, the Malermi Bible, and the French Bible of 1510.

The second case contains a number of priceless treasures: the only known fragment of Tyndale's first New Testament, the printing of which was interrupted at Cologne in August, 1525; the only complete copy known of the second New Testament, printed at Worms in the same year; two copies of Tyndale's version of the Pentateuch, printed in 1530, and his translation of Jonah, printed before June, 1531.

In the same case are shown Joyce's unauthorized edition of Tyndale's New Testament of August, 1534; Tyndale's edition of November, 1534; Joyce's second edition of January, 1535; and Tyndale's of 1535. Anne Boleyn's copy of the November, 1534, edition shown is on vellum. Of six reputed editions of the New Testament printed in 1526 no copy is known to exist, unless, indeed, the fragment in the Durham Cathedral Library prove to be one.

The next case contains the first complete English Bible printed, that of Coverdale in 1535; Matthew's Bible of 1537, printed at the expense of Richard Grafton and Edward Whitchurch; Taverner's Bible of 1539, and two out of the three editions of the Vulgate with the English translation of Coverdale.

The next case contains five out of the seven editions of Cranmer's Bible of 1540, together with the Royal Proclamation of May 6, 1541, enforcing its use. The history of the popular Geneva version, of which first editions of the New Testament (1557) and the Bible (1560) are shown, is fully illustrated, and copies of the Bishops' Bible, the Rhemish New Testament, and the Douai Old Testament fill the next case. A folio edition of the Geneva version shows that it was used in churches for some years

from 1578, and the last edition in folio, issued in 1644, fixes the date when it began to be superseded by the Authorized Version.

The cases devoted to the Authorized Version show the two versions of 1611 (the "He" Bible and the "She" Bible), the 1613 and 1617 editions, and the first quarto and octavo editions in 1611, while a last case contains some curiosities, such as the "Wicked" Bible of 1631, which omitted the "not" in the seventh commandment, and the "unrighteous" Bible of 1653, which printed 1 Cor. vi, 9 as "know ye not that the unrighteous shall inherit the kingdom of heaven." Some further revisions are shown, including the Cambridge ones of 1629 and 1638; Baskett's "Vinegar" Bible, which was called "a basket-ful of errors"; and an Amsterdam Bible of 1643, containing the text of the Authorized Version with the notes of the Geneva issue.

The cases of documents affecting the history of the English Bible are of the highest interest. They include the first mention of Tyndale's translation, in a letter of Lee to Henry VIII. in December, 1525, from Bordeaux on his way to Spain. Other items shown are the Bishop of Norwich's subscription to the fund for buying up Testaments to burn them and Monmouth's petition giving the history of his relations with Tyndale.

Among the many new editions of the Bible, got out by the various Bible houses as tercentenary publications, should be mentioned one of the Cambridge University Press, an edition of the Authorized Version, including the Apocrypha, in library form, extending to five volumes, edited by William Aldis Wright, M.A., LL.D., D.C.L., Litt.D., Vice-Master of Trinity College, Cambridge. The original edition was a handsome black letter folio, with two columns on a page. In the present reprint each page represents one of these columns, so that a complete page of the original text is seen at the opening of two opposite pages of the reproduction. The black letter of the first edition is represented in the present reprint by roman type, and the roman type by italic. Many people are unaware of the fact that the text of modern English Bibles differs very considerably from that of the original Authorized Version of 1611.

IMPORTATION OF OLD BOOKS REBOUND.

THE mere rebinding of books printed more than twenty years ago will not prevent free entry being granted, according to a decision handed down March 16 by the Board of United States General Appraisers at New York. The issue arises under the present tariff act, the importers in the case being Paul Elder & Co. The merchandise consists of six books bound in leather, which were returned by the collector as "leather chief value," and assessed at 40 per cent. ad valorem under the provisions of Paragraph 452. The protestants set up the contention that as the books were printed more than twenty years ago, though rebound within that period, they are nevertheless entitled to free entry under Paragraph 517 of the act as "books" which have been printed more than twenty years at the date of importation. In a report to the General Board, the Appraiser of the Port reports that the books are "handsomely bound and of the very best workmanship." He adds that while the reading matter is over twenty years old, the binding is entirely new, having been done within a few months. In reversing the customs officials' and sustaining the importers, General Ap-

praiser Fischer lays down rules applicable to all entries of books of the kind involved in the test suit. "It is of no importance that the binding of leather is of chief value," says the decision, for the free provision in Paragraph 517 does not limit books to such as are in chief value of paper. Only the dutiable provision (Paragraph 416) is limited to such books which are in chief value of paper, and as these books are admittedly over twenty years old, the fact that they were rebound does not alter their status. The claim for free entry is sustained and the decision of the collector reversed.

RECORD OF AMERICAN BOOK PUBLICATION FOR JANUARY, 1911.

INTERNATIONAL CLASSIFICATION	New Publications.		By Origin.			Total
	New Books.	New Editions.	American Authors.	English and Other Foreign Authors.		
				American Mfgs.	Imported.	
Philosophy	13	1	9	1	4	14
Religion and Theology	33	2	28	2	5	35
Sociology and Economics	29	2	22	2	7	31
Law	43	7	49	1	.....	50
Education	15	....	11	2	2	15
Philology.....	10	1	4	6	1	11
Science.....	19	5	20	.....	4	24
Applied Science, Tech- nology, Engineering.	46	3	43	1	5	49
Medicine, Hygiene....	19	8	24	.....	3	27
Agriculture.....	6	....	6	.....	.....	6
Domestic Economy....	6	....	6	.....	.....	6
Business	5	2	6	.....	1	7
Fine Arts.....	9	1	6	.....	4	10
Music	2	....	2	.....	.....	2
Games, Sports, Amuse- ments	8	....	8	.....	.....	8
General Literature, Essays.....	27	2	7	20	2	29
Poetry and Drama.....	55	3	43	8	2	58
Fiction	47	1	34	10	4	48
Juvenile Publications..	11	....	10	.....	1	11
History.....	26	1	21	3	3	27
Geography and Travel.	18	....	12	3	3	18
Biography, Genealogy.	23	....	19	1	3	23
General Cyclopædias, General Works, Bib- liographies, Miscel- laneous.....	10	..	10	.....	.....	10
Total	480	39	405	60	54	519

PERIODICALS BY FREIGHT.

MAGAZINES and other bulky periodicals after July 1 next will be transported by the Post Office Department in carloads as fast freight.

Postmaster-General Hitchcock is developing as rapidly as possible plans which he decided upon last December to utilize fast freight in the transportation of magazines when practicable, and in instances where a saving to the Government in transportation charges may be effected.

"The plans I have decided upon," said Mr. Hitchcock, "are not proposed as a solution of the pending controversy over the suggested increase of the second class mail rates on the advertising sections of magazines, but they probably will tend to bring about a solution of that question the more easily."

The quadrennial weighing of the mails in the third contract section of the country, comprising the States of Ohio, Indiana, Illinois, Michigan, Wisconsin, Iowa and Missouri, is now in progress. By direction of the Postmaster-General given in accordance with his plans for transporting periodical mail by fast freight the weights of monthly and semi-monthly periodical mail matter originating in large publishing centres are being taken and kept separate from the weights of other mails. The great publishing centres are Boston, Springfield, Mass., New York, Philadelphia and Chicago.

From July 1 next periodicals that can be transported in carload lots by fast freight through the section weighed without disadvantage in delivery, will be carried in this manner and paid for at freight rates. The weights of the periodicals taken during the present quadrennial weighing will be excluded from the basis of adjustment of transportation pay for the four-year term on the railways affected.

Distributing terminals have been established in Boston, New York, Philadelphia, Chicago, St. Louis, Omaha, St. Paul and Cincinnati. Through matter that can be handled in carload lots will be sent through the weighing section by freight, and such additional distribution as is necessary before the matter is delivered to other railway post office lines will be done at the terminals. Arrangements will be made with the publishers for a finer separation in the publishing offices, and for an earlier mailing of their matter, so that the slower method of transportation may not affect the regularity or promptness of its delivery.

"We expect," said Mr. Hitchcock, "to effect considerable economies, not only in the actual cost of transportation of matter, but also in the railway post office car pay, in the section that is now being weighed; and as the other sections are weighed and the plans adjusted to them, the aggregate saving to the government will be very large."

Don't assume that faraway, dreamy attitude when you have a customer before you. Act as if you were still alive and interested in the doings of this globe.—"Shop Snap" from the Vir Pub. Co.'s *Successful Selling*.

THE INTERNATIONAL CONGRESS OF PUBLISHERS.

WE learn from a communication from A. Melly, the general secretary of the International Congress of Publishers, sent to *The Publishers' Circular*, that the Executive Committee of the Congress met on February 13, 1911, at Paris, at the Cercle de la Librairie.

There were present W. P. van Stockum (The Hague), president; J. Ruiz (Madrid), vice-president; William Heinemann (London); J. Hetzel and R. Fourret (Paris), hon. members. Apologies for non-attendance were sent by A. Brockhaus (Leipzig) vice-president, and H. Morel (Berne), hon. member.

The committee heard a report by the Permanent Office on its work and its financial management since the Amsterdam session. They studied the means by which all the resolutions passed at that session might be carried out, and the Permanent Office will proceed to their execution.

One question which was gone into most particularly is the one about arbitration in case of contests between publishers of different countries, on the subject of which Mr. van Stockum presented an important scheme for the establishment of an international court of arbitration. After a thorough discussion, the committee decided, in view of the most complicated nature and the importance of the question, to continue its study in the various countries, and to discuss it again with the International Commission at Berne June 15, 1911.

The committee ascertained that the Permanent office had finished the abstract of all the details collected from the formularies sent in for the International Dictionary of the booktrade, and that the whole had been forwarded to Mr. Voerster. The printing of the first part of the work will be begun immediately; 4000 to 5000 firms will appear in it.

The committee decided to promote the compilation of a technical vocabulary in the other countries besides France. The French basis for this was presented at Amsterdam.

The next meeting of the Executive Committee will take place at Berne on June 14, 1911, the day before the next meeting of the International Commission.

\$2500 IN LIBEL ACTION ON BOOK REVIEW.

PROFESSOR HARRY THURSTON PECK, formerly of Columbia University, obtained a verdict of \$2500 Tuesday in the United States Circuit Court, which tried his libel suit against *The Boston Post*. The plaintiff asked for \$100,000. It is said that he rejected an offer of \$5000 in settlement.

Judge Dodge in his charge to the jury said that there were two kinds of statements in the alleged libelous article, the first dealing with the professor personally and others relating to his book.

The plaintiff, he said, asserted that there were two statements of this nature in the article, one was that he was an "ink-maniac" and the other that he had an almost "paranoiacal" desire to write about women.

Just what those statements meant, the court said, was not very clear to determine, and he would therefore leave it to the jury to decide. The writer had evidently used the word "paranoiacal" for effect. Regarding the illustrations he said:

"I think it is obvious that these pictures, taken by themselves, do not tend to bring the plaintiff into ridicule or disgrace. They are no better nor worse than most newspaper illustrations. They must be taken, however, in connection with the article."

The plaintiff, the judge went on, must satisfy the jury that the review of his book was intended to injure him, in order to recover damages, that it was written with ill will, and exceeded the bounds of fair criticism.

Limits of fair criticism, the court said, were not narrow. In fact, a writer must expect criticism. Anybody is free under our laws to express his honest opinion if the contents of the book justify it. It is good for the public to have the opinion of critics in review of books on the ground of public policy.

Touching on the damage, Judge Dodge stated that the plaintiff could not recover vindictive or punitive damages; was entitled only to actual compensation for injury proved to have been done by the publication of the article.

MOVING NEW YORK PUBLIC LIBRARY.

THE Lenox Library, New York City, is closed to the public. On March 13 the first vanload of books was taken to the new library building in Fifth Avenue, at 42d and 41st Streets. On April 15 it is expected that all the books of the Lenox Library will be on the shelves in the new building. A large part of the special libraries, the art books, the rare Americana and the like have been moved already.

The Lenox Library building and grounds were sold to Henry C. Frick on December 16, 1906, for \$2,400,000. It is Mr. Frick's plan to erect an expensive home when he takes possession in October. This large sum of money is to be used to purchase books for the new consolidated library.

When the Lenox Library finishes moving, on April 15 the Astor Library will begin. It is hoped to have the formal opening of the new home of the New York Public Library on May 23, even if the books have not all been moved.

ROHDE & HASKINS ENLARGE.

THE ROHDE & HASKINS Co., of 16 Cortlandt Street, New York, announce the increase of their capital stock from \$50,000 to \$100,000, and the election of the following officers: William T. Pitt, president; William Rohde, vice-president; William R. Wright, secretary and treasurer.

They have greatly enlarged their stationery and engraving sections, and have added a rare book department, where a full line of rare books in general will be found, books on sport, early printed books, first editions of famous authors, books noted for their illustrations, etc.

COMMUNICATIONS.

CUTTING PRICES.

NEW YORK CITY, March 27, 1911.

To the Editor of the Publishers' Weekly.

DEAR SIR: In a recent letter to THE PUBLISHERS' WEEKLY, written by a well-known bookseller, the point was made that "pick-ups," etc., should be given, if anything, a longer discount than that given quantity orders when the book was new. This was to offset the giving of a "cut price" by the bookseller, fiction being quoted as "the dreadful example."

It did not seem quite fair of him to reprove the publisher for doing what he urges the bookseller to do, figure all elements of cost, then add profit.

It is usually true that the general advertising cost has been largely extinguished. There is still the cost of cataloguing, the warehouse charge, the interest on investment, and the cost of filling the order. This latter item is very important, as it costs practically as much, in bookkeeping and shipping detail, to bill out one hundred copies as it does to bill out one. Then there is the cost of carrying the account. In the case of "pick-ups" the bookseller usually receives his money on delivery; the publisher, in many instances, has to wait for his.

That the publisher should make up to the bookseller the loss on a "cut price" is an old heresy in the trade.

Twenty-five years ago, in the writer's recollection, \$1 was the standard price for a volume of fiction. The discount then given yielded a gross profit of between fifty and sixty per cent. on cost. This profit was so large that booksellers were tempted to give away part of it to stimulate trade. Competition rapidly cut down this large profit, and the publishers raised the list price to \$1.25 to give the bookseller a better margin.

Then the department stores came to the front and availed themselves of the evil example. The list price was then put up to \$1.50, later to \$1.75, as in the case of "Trilby" and some others. This latter "point of departure" was found to be too high, and was discontinued.

Now we have net fiction, but many booksellers have discovered another way to give the customer a discount. I recently visited the store of one of our largest booksellers and found the proprietor much depressed, claiming a great falling off in his sales of fiction. While I listened to him I watched a procession of people passing his new fiction counter and ascending to a balcony where the new net fiction was on loan for two cents per day. What, in essentials, is the difference between Macy selling net fiction at a "cut price" and the bookseller selling the use of the book for two cents per day?

The bookseller demands that the publisher advertise liberally. But if he advertises to create borrowers and not make sales, his returns will be so slight in proportion to expense that he must eventually cease advertising for lack of funds.

The future menace really lies in the fact

that at least one department store is said to be renting at one-half cent per day. I know of one New England city where the bookseller claims that he cannot sell new net fiction, owing to the competition of two local department stores which rent at one cent per day.

The writer has urged the making of fiction net, and has practiced what he preached. Now the question is, will the bookseller continue to practice what he has been preaching?

A PUBLISHER.

OBITUARY NOTES.

ENOS S. T. RICHARDSON, well known to the New York publishing trade as the treasurer and a director of the bookbinding firm of Butler-Ward, died of pneumonia Monday last at the age of thirty-one. He resided in Brooklyn. He was also treasurer of the Amelyses Publishing Company and a director of several other business corporations. His connection with the Butler-Ward Company dates back seven years; in fact since his graduation from Harvard, and few men in the trade, on the manufacturing side, were more highly regarded.

PERIODICAL NOTES.

THE *Woman's National Daily*, of St. Louis, issued by the Lewis Publishing Company, has been changed to a weekly, and is now issued on Saturdays. The title is changed to the *Woman's National Weekly*.

THE *Progress Magazine* is the name selected for the new monthly to be started next month in Milwaukee by James Rietchart. The magazine will be issued mostly in the interest of scientific farming.

A NEW monthly, to be known as the *Trend Magazine*, is about to make its appearance in New York. It will be issued by the Trend Publishing Co., and its purpose will be to maintain an independent forum for the discussion of great public questions and important events of the time.

THE *Nautical Gazette*, of New York, has been purchased by J. W. Dawson Sterns, formerly editor and manager of *Shipping Illustrated*, who has moved its quarters to 128 Water Street, New York. The former owners of the paper was the firm of Engells & Beck. The Harris-Dibble Co., magazine brokers, had the paper on their list.

It was announced last week that hereafter the printing department of the Butterick Company, publishers of *Everybody's*, *The Delineator*, etc., would be operated under strict union rules. The publishers have signed the book and job scale, which expires in 1915, and have also unionized their stereotypers. The Butterick establishment has been "open shop" since the eight-hour day went into effect in 1906.

THE *Ladies' Home Journal* has abandoned its experiment with fortnightly issues, and after the May 15 number appears the magazine will be published once a month, as for-

merly. The editors say that they adopted the fortnightly idea because their readers asked for it, but that their readers have found that the divided magazine is confusing and "not like the old *Journal*." The subscription price will remain at \$1.50, but the single copy price will be 15 cents as before. One objection to the magazine when it was a monthly was that the issues had grown too thick to be bound with wire staples. A new method of binding will be adopted and the monthly issues to come will be bound like a book, pasted together with a flat back.

ENGLISH NOTES.

CLIFFORD'S INN is now in process of demolition, so that Stanley Paul & Co. have to give up residence there. They will, however, commemorate the Inn by publishing a history of it at their new address, 31 Essex Street, Strand.

THE annual report of the Booksellers' Provident Institution for last year states that forty-three new members had joined, including fifteen ladies. The amount of assistance granted was £1315, and the invested capital is valued at £34,603. The receipts include 25 guineas provided by Hugh Spottiswoode from "Printers' Pic."

AFTER the Huth library the great English auction sale of the season will be that of the late Charles Butler's books. These will be divided into several portions, the first of which Messrs. Sotheby will sell from April 5 to 12. This portion contains over 1200 lots, and includes many fine early illuminated manuscripts and early printed books.

ERNEST LAW, who recently wrote on "Shakespeare as a Groom of the Chamber," is publishing with Bell & Sons a book on "Some Supposed Shakespeare Forgeries." Certain documents which have been used as evidence for the date of several of the greatest plays are here subjected to an exhaustive critical analysis, besides microscopical and chemical tests.

MESSRS. HUTCHINSON promise "Parodies Old and New," by Stanley L. Adam, who has spent several years in making an extensive collection of poetical imitations of the kind; "Sixty Years: Travel and Adventure in the Far East," by John Dill Ross, which is the account of a father and son, both adventurous in trade; and cheaper editions of "Land's End" and "Afoot in England," by W. H. Hudson, one of the few living writers who possess a distinguished style.

LITERARY AND TRADE NOTES.

THE Oklahoma Legislature failed to pass the text-book measure, which has been under consideration there for some time. Ohio just now is experiencing a hot fight over free text-books.

F. S. KEY-SMITH, great-grandson of Francis Scott Key, the author of "The Star Spangled Banner," has written a biography

of the poet, said to be the first attempt at a comprehensive life. It is illustrated, and the edition is limited.

DANIEL FROHMAN has placed with Doubleday, Page & Co. his "Memories of a Manager," which begins with the early days of the Lyceum Theatre in 1886, and includes the chapter, Why Plays Fail. The book will be out the last of this month.

DESMOND FITZGERALD, INC., have ready "Wurra-Wurra," an Irish legend of the time of St. Patrick at Tara. The legend is historically accurate, the transcribing of same told in the simplest, most natural language by Curtis Dunham, and supplied with nine full-page illustrations in color and several minor decorations by John Innes.

ISAAC PITMAN & SONS have ready a most useful work of reference, "Dictionary of Banking, a Concise Encyclopædia of Banking Law and Practice," by William Thomson, an English bank inspector. It is designed to provide, in one volume, the means of obtaining information, with the minimum of trouble, upon any subject connected with the business of banking.

AMONG recent publications few have been more timely than E. R. A. Seligman's "The Income Tax; a Study of the History, Theory and Practice of Income Taxation at Home and Abroad." Professor Seligman believes that the outcome of the present deliberations will result in an income tax for this country. But while he has this firm belief he presents in an unbiased way both sides of the question.

THE EVERETT PUBLISHING COMPANY have in press, for early publication, an entirely new work, entitled "Health, Hygiene, and Happiness," written by Dr. G. DeWitt Wilcox, the physician who performed an operation on the brain of a criminal in Buffalo State Prison. Dr. Wilcox has some startling new suggestions on the subject of out-of-door sleeping, the sex question, early education, etc.

STURGIS & WALTON COMPANY have just published "The Great Epic of Israel," by Amos Kidder Fiske, in which the Jewish Scriptures are treated as literature of the highest human value, the wisdom of many minds pondering for ages in sad sincerity the problems of human life. Their sources, growth and development are briefly and clearly traced, with the help afforded by the latest special scholarship.

T. Y. CROWELL & COMPANY have sent us A. S. Mackenzie's "The Evolution of Literature," an account of the development of literature, from its beginnings with the chants, war-dances, boat-songs, etc., of primitive man, down through the ancient Greek, Egyptian and Indian literatures to modern times. A manual of comparative literature designed both for scholars and for the general public. The author is professor of English and logic at the State University of Kentucky.

HENRY HOLT & COMPANY have just contracted with Dr. Frederick Taber Cooper,

well known for his contributions to *The Bookman*, for a volume on some representative American story-tellers, in which he will consider the work of, among others, Marion Crawford, Robert Herrick, Robert W. Chambers, Winston Churchill, David Graham Phillips, Frank Norris, O. Henry, Owen Wister, Booth Tarkington, Ellen Glasgow, Gertrude Atherton, Sarah Orne Jewett, Mary Johnston, Edith Wharton, and Kate Douglas Wiggin.

GEORGE H. DORAN COMPANY have ready "The Road to Avalon," by Coningsby Dawson, author of "The House of the Weeping Woman." This new book is a mystical romance of a charcoal burner's son who had a vision after the death of King Arthur, in which he is told to "seek out Avalon; King Arthur shall come again." He sets out about upon his quest, a nameless knight, and after journeys, temptations and adventures he finds Avalon and learns that he is himself King Arthur.

D. APPLETON & COMPANY announce for early issue a book on the "Prevention of Infectious Diseases," by Dr. Alvah H. Doty, health officer of the port of New York. The splendid work which Dr. Doty has been doing for years in saving New York from the spread of infectious diseases gives his book considerable importance. The author's object is to deal with the subject from a practical standpoint, and to present the latest knowledge relative to the transmission of infectious diseases, and to the means by which this may be prevented.

J. B. LIPPINCOTT COMPANY issue the "Annals of Educational Progress During the Year 1910," by John Palmer Garber, Ph.D., one of the associate superintendents of schools of Philadelphia. The educational developments of 1910 surpassed in significance those of any preceding year, for the reason that "the conviction is growing that education is a vastly more important social function than people have heretofore realized. The trend of educational thought, both at home and abroad, is presented in this volume by the author with a fullness and definiteness most helpful to educators.

FROM Charles Scribner's Sons we have received Francis Powell's "An Old Maid's Vengeance," a novel with the scene laid on the Riviera, and having a charming heroine whom the "old maid" of the title tries to use in her scheme of revenge upon a faithless Hungarian, who wooed her and then rode away; and "The Education of a Music Lover," by Edward Dickinson, Professor of the History and Criticism of Music, Oberlin College; the book is an attempt, he says, "to interpret music to those who already love it upon slight acquaintance and desire the fuller enjoyment that comes with larger knowledge."

REILLY & BRITTON, COMPANY have ready "The Airship Boys in France," by H. L. Saylor, which solves the problem of "how old Brindle jumped over Niagara Falls," a solution which leads to the establishing of the Universal Aerial Transportation Company; Ashton Lamar's "A Cruise in the Sky; or,

the Legend of the Great Pink Pearl," is a thrilling story of adventure in which an aeroplane is used to restore a priceless gem to its rightful owner; and "Aunt Jane's Nieces and Uncle John," the sixth book in Edith Van Dyne's *Aunt Jane's Nieces Series*. All of these stories will be welcomed by girls and boys.

THE art and literary property collected by the late J. Abner Harper will be disposed of next month by the American Art Association at unrestricted public sale, by order of Howard Thornton and John Harper, executors of the estate. Mr. Harper's art collection comprises paintings, mostly by the early English artists, Oriental porcelains in blue and white, decorated and single colors; Hispano Moresques, Persian and other rare faïences, a large collection of miniatures and miscellaneous objects of artistic interest. The library is composed mostly of standard and miscellaneous publications.

MOFFAT, YARD & COMPANY have just published "Queenie, the Autobiography of an Italian Queen Bee," by T. Chalmers Potter, which the author says is "an effort to put into language what one naturally thinks has transpired in a colony of honey bees;" the narrative form is used; a new volume in *Our American Holidays Series*, "Memorial Day," edited by Robert Haven Schaffer, containing selections in prose and verse in honor of the day; and "Nature's Help to Health," by John Warren Achorn, M.D., a book of sane advice for nervous people.

DUFFIELD & COMPANY have added three books to their already long list of spring fiction. These are: "The Man with the Black Cord," a Joe Müller detective story by Augusta Groner, dealing with the mysterious disappearance of an old gentleman from a manor house in a Vienna suburb; "Thieves," by Aix, the anonymous author of "Adventures of a Nice Young Man;" the new story deals with the great tariff-protected interests and their conflict with labor and honesty; and "Lord Bellinger," an autobiography purporting to be edited by Harry Graham, an amusing account of the public career of a member of the English House of Lords.

DANTE'S "Inferno," edited with introduction, arguments, and foot-notes by Professor C. H. Grandgent, of Harvard University, was published about two years ago by D. C. Heath & Co., of Boston. The publishers have now in press for immediate issue Dante's "Purgatorio," likewise edited by Professor Grandgent. The third volume of the "Divina Commedia"—viz., the "Paradiso"—is in preparation. D. C. Heath & Co. are also about to issue Manzoni's well-known masterpiece, "I Promessi Sposi," abridged and edited with introduction, notes and vocabulary by Professor James Geddes, Jr., of Boston University, and Dr. E. H. Wilkins, of Harvard University.

THE NEALE PUBLISHING COMPANY, of Washington, D. C., announce that hereafter they will publish no "author's books" so-called. They state that the few books that

they have published at the expense of the author since their house was organized ten years ago were not issued for a financial reward. They add that the new books alone, not to mention new editions, that they issued during the year 1910 or contracted to issue involved an initial expense of more than \$100,000; and that there were but twelve books this year on which the authors paid any part of the expense. Hereafter all publications will be made entirely at the expense of the company.

RICHARD G. BADGER has just published Charles Gray Shaw's "The Value and Dignity of Human Life," a work that should prove interesting to the student, since its discussions are carried on in full view of classic moralists from Socrates to Spinoza, from Kant to Nietzsche; valuable to the literary person, who will find in its pages a study of ethics which appreciates the strivings of Wagner and Tolstoi, Sudermann, Gorki and Anatole France; helpful to the serious reader, because it seeks to show him how happiness is to be attained and the end of life achieved; and "The Girl That Disappears," by General Theodore A. Bingham, former Commissioner of Police for Greater New York.

FROM Houghton Mifflin Company we have received "Government and Politics in the United States," a text-book for secondary schools by William Backus Guiteau, Superintendent of Schools, Toledo, Ohio; Book 1 of Augusta Stevenson's readers, entitled "Children's Classics in Dramatic Form;" volume 2 of "A Beginner's History of Philosophy," by Herbert Ernest Cushman, Professor of Philosophy at Tufts College; and "The Chief Elizabethan Dramatists, Excluding Shakespeare," edited by William Allan Neilson, Professor of English, Harvard University, a book presenting typical examples of the work of the most important of Shakespeare's contemporaries and the most distinguished plays of that period; with indices of plays, songs and authors.

THE publishers of the American edition of "The Broad Highway" report that it has aroused more interest before the date of issue, both on the part of the booktrade and the reading public, than any novel they have published since "Quo Vadis"—in fact they were entirely sold out of the book on the day of publication. The seventh printing is now just off the press and is being rapidly absorbed by the re-orders received by mail and wire from booksellers throughout the United States and Canada. "The Broad Highway," curiously enough, was first offered an American publisher several years ago and refused. A few months ago it was sent to the London publisher of "Lorna Doone," was accepted, and became at once the reigning literary sensation in England, where it has gone into five editions.

G. P. PUTNAM'S SONS have ready "Anglo-American Memories," by George W. Smalley, a journalist of international repute, who has lived his life amid stirring scenes and known most of the leading men of America and

Europe; in this book he gives an interesting survey of his life; "Bell and Wing," by Frederick Fanning Ayer, is a collection of poems, the result of twenty years of thought, imagination and careful literary work, presenting in the form of verse the author's philosophy of life; another poetical work is "John Murray's Landfall," by Henry Nehemiah Dodge, telling of that John Murray who fled from England in 1770 to bury his grief in the wilderness of the New World; A. C. A. Brett's "Charles II. and His Court," is a frankly partisan work, but in writing the book the author has tried to divest himself of all prejudice, still he insists that Charles II. was one of the most astute and successful politicians that ever ruled England; and "Schools of Painting," by Mary Innes, edited with a chapter on schools of painting in America by Charles DeKay. The book is profusely illustrated.

THE fact that the name Queed, though suggestively familiar in sound, does not appear in the directories of the largest cities in the United States is the basis of a unique prize contest being conducted by Houghton Mifflin Co., Boston, in connection with a novel of that name. The novel will not appear until the latter part of April, and in the meantime the question is, What sort of a person does the name Queed suggest to you? School and college English classes, literary clubs, etc., are invited to send in their answers to this question in from ten to a hundred words, placing thirty or more answers all in one envelope. A complimentary copy of the book will be sent to the individual in each group whose conception most nearly resembles the actual Queed of the book. An extraordinary variety of answers have already come in conceiving Queed as everything from a great detective to "a man of great poetic influence who died in Portugal, Spain." One thinks his first name is Solomon and that he has "ears that stand out like the handles of a loving cup," another that "the very pronunciation of the name Queed suggests a broad smile." One writes, "I should imagine the man to live in Lucerne, a keeper of a mountain inn;" another begins in narrative form, "I first saw Queed at Sheephead Bay."

"MARY WOLLSTONECRAFT: a Study in Economics and Romance," by G. R. Stirling Taylor, is published this week, March 24, by John Lane Company. "The Woman's Movement," during the present moment," as the author says in his preface, "could scarcely be more tensely summarized than in the words which Mary Wollstonecraft wrote during the eighteenth century. The advanced women of to-day are saying and thinking, with very little change, what was so brilliantly put down in the words of the subject of this book, and still more clearly expounded by her living deeds." The first work to bring her into public notice was her "Vindication of Man," written in answer to Edmund Burke's "Reflections on the Revolution in France." This was followed shortly after by "The Vindications of

the Rights of Woman," which caused at the time much discussion. She lived in Paris during the Revolution, and was the intimate associate of a little group which contained some of the chief actors in the great events, and she was thus fully equipped to write her book on the Revolution. The book is illustrated with portraits in photogravure. "The Passionate Elopement," by Compton Mackenzie, published this week by the same house, is a story of the days when the stage coach bore the fashionable world from London Town to "take the waters" at Wells and Bath. The book has attracted instant notice in London for its vivacity of treatment.

It is a remarkable literary coincidence that the death of Sir Charles Dilke should have occurred a few days after the publication of H. G. Wells's political novel, "The New Machiavelli," for Wells's hero, Remington, was modelled partly on Dilke's career. Like Remington, Dilke was in his day the most prominent political figure in England; like Remington, Dilke was wrecked by a sexual entanglement, and, like Remington, Dilke possessed imagination and constructive ability in a degree unknown before in an English politician. Wells's book has created a lot of talk in political circles in England, and a good many people feel that his character drawing has been altogether too photographic. No one can fail to identify Evesham, the leader of the New Imperialist party, with Arthur Balfour, leader of the Tories. Crossington, the newspaper proprietor, is to the life a picture of Lord Northcliffe, publisher of the London Times, the Daily Mail and scores of other journals and magazines. The Baileys, who ran an idea and brain factory for the radical wing of the Liberal party are Mr. and Mrs. Sidney Webb, the famous Fabian Socialists who are doing just that in real life. And so on all through the book. There is hardly a character in it that can't be identified with some real person in public life, and it can't be comfortable for some of them to see themselves dissected by Wells's unerring scalpel.

BUSINESS NOTES.

BELFAST, ME.—A new steel ceiling has been placed in the book and stationery store of M. P. Woodcock & Son, and the entire interior has been redecorated and made much more attractive.

BINGHAMTON, N. Y.—There is said to be some doubt as to whether the Vail-Ballou Co., which took over the plant of the Binghamton Book Co., will remain in this city. The Vail-Ballou Co. lost heavily by the fire which destroyed the plant of the Democratic News three weeks ago. Since its location in Binghamton the Vail-Ballou Co., which maintains a New York office and has done considerable book composition for New York publishing houses, has been endeavoring to get a special scale with the Binghamton Typographical Union. Last week the scale asked for was granted.

BUTTE, MONT.—J. S. Featherly, bookseller and stationer, is in involuntary bankruptcy.

KANSAS CITY, Mo.—The bookstore of John E. Ridenour was recently damaged by fire.

NEW YORK CITY.—The International Art Publishing Co., formerly at 3 and 5 Waverly Place, has taken two floors, the sixth and seventh, in the new Ashland Building at Fourth Avenue and 24th Street, containing 30,000 square feet of floor space.

NEW YORK CITY.—William Abbatt will remove in April from 141 East 25th Street to 410 East 32d Street.

WATERTOWN, N. Y.—The stockholders of the Powers Book & Stationery Company have sold their stock in the bookstore in the Woodruff House Block to Charles W. Wager and Joseph B. Humphrey, of Ballston Spa, who will take charge of the store immediately. Mr. Wager has had a wide experience in the stationery business, having represented the Tower Manufacturing & Novelty Company of New York for a great many years. He will have general supervision, although not active charge of the business, which will be under the direction of Mr. Humphrey. The old officers of the company resigned. James H. Bradley, who has been connected with the store many years, will continue for the present under the new management.

AUCTION SALES.

APRIL 4, 5, 6, 8:30 P.M.—Paintings and studio property of the late Francis Lathrop. (357 lots.)—*Anderson*.

APRIL 4, 5, 6, 7, 2:30 P.M.—Powers collection of association copies and first editions of the works of Samuel L. Clemens (Mark Twain) and other well-known 19th century American and English authors. (1403 lots.)—*Merwin-Clayton*.

PICK-UPS.

STEPPING out between the acts at the first production of one of his plays, Bernard Shaw said to the audience:

"What do you think of it?"

This startled everybody for the time being, but presently a man in the pit assembled his scattered wits and cried:

"Rotten!"

Shaw made a curtsy and melted the house with one of his Irish smiles.

"My friend," he said, shrugging his shoulders and indicating the crowd in front, "I quite agree with you, but what are we two against so many?"

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Joseph Baer & Co., Hochstrasse 6, Frankfurt-a.M., Incunabula typographica, 1459-1500. (No. 687-808.)

Wilhelm Heims, Talstrasse 17, Leipzig, Antiquariats-katalog, mit 11 abbildungen in text und 1 tafel. (No. 15, 777 titles.)

Karl W. Hiersemann, Königstrasse 29, Leipzig, Katalog von architektur. (No. 390, 1422 titles.)

J. Jacobs, *Bibliophile Press*, 149 Edgware Road, London, W., Ancient and modern books, autographs, historical documents, unique spiritualistic manuscripts, etc. (No. 56, Feb., 787 titles.)

E. W. Johnson, 121 East 23d St., New York City, Miscellaneous. (489 titles.)

P. S. King & Son, 2 and 4 Great Smith St., Westminster, London, Monthly list. (No. 415, Feb., 1911, 16 p. 8°.)

Charles E. Lauriat, 385 Washington St., Boston, Miscellaneous. (Vol. 6, No. 9, Feb., 8 p.)

G. Lemallier, 25 Rue de Chateaudun, Catalogue Mensuel, miscellaneous books. (No. 232, Feb., '10; No. 232, Feb., 1911, 1205 entries.)

Libreria Antiquaria Internazionale (Libero Merlino), 9 Via Crescenzo, Rome. (No. 10, 322 titles.)

Frederick Loeser & Co., Brooklyn, N. Y., Old rare book department, miscellaneous. (No. 26, March, 529 titles.)

Luzac's Oriental List and Book Review, 46 Great Russell St., London, W.C. (Vol. 21, Nos. 12-12, Nov.-Dec., 55 p. 8°.)

A. C. McClurg & Co., 215-221 Wabash Ave., Chicago, Rare and fine imported books, many in fine bindings. (No. 36, Feb., 20 p. 8°.)

Macoy Publishing & Supply Co., 45-49 John St., New York City, Masonic, occult and kindred books. (16 p. nar. 16°.)

Maggs Bros., 109 Strand, London, W.C., England, Autograph letters, manuscripts, etc. (No. 266, 758 titles.)

Henry Malkan, 42 Broadway, New York City, Catalogue of choice miscellaneous books. (No. 46, 803 titles.)

Charles Melu & Co., 147 Shaftesbury Ave., London, Faust, Goethe, magic, witchcraft, etc. (No. 14, 1911, 833 titles.)

Noah Farnham Morrison, 314-318 W. Jersey St., Elizabeth, N. J., Masonry, Roman Catholic Church, children's literature, old school books, etc. (No. 116, 761 entries.)

Martinus Nijhoff, Nobelstraat 18, The Hague, Holland, Books on bibliography.

Martinus Nijhoff, Nobelstraat 18, The Hague, Holland, Droit et législation histoire politique (excepté des Pays-bas et de ses colonies). (No. 383, 1314 titles.)

Ernest Dressel North, 4 East 39th St., New York City, Clearance catalogue of choice, rare and second-hand books at greatly reduced prices, consisting of many desirable items in all departments of literature. (No. 20, 1570 titles.)

Powner's Bookstore, 107 Clark St., Chicago, Ill., Miscellaneous. (No. 3, Feb., 842 titles.)

Bernard Quaritch, 11 Grafton St., London, Field sports, games, cookery, music, natural history. (No. 304, 1015 titles; Recent pubs., 12 p.)

James Rimell & Son, 53 Shaftesbury Ave., London, W., Miscellaneous, sport, travel, books with colored plates by Cruikshank, Rowlandson, etc. (No. 224, 894 titles.)

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year. For special rates for "Books Wanted" see that heading.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

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The Engineering Magazine for June, 1910.

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Grant, Personal Memoirs, 2d ed., 2 vols. 1895.

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Harvard Graduates' Magazine, March, 1901; March,

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Chicago Tribune, Jan. to March, 1903.
 Earle's Life of Benj. Lundy.
 Lutheran Church in America, anything on.
 Marcy, The Prairie Traveller.
 Osgood's Fourth and Fifth Readers. About 1860-'70.
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Publishers' Weekly, vol. 71, Jan. to June, 1907.

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 Meredith, Diana of the Crossways, Seaside Library, no. 350. 1885. Or Franklin Square Library, no. 468. 1885.
 Bergen Family Genealogy, by Tunis G. Bergen.
 History of Farmington, Conn.
 Bernards of Abington, Va., by Mrs. Higgins.
 Immigration of First Quakers to Pa.
 Reader Magazine, June, 1903.

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The Cannoneer. National Tribune Publ.
 Kellogg's New Monetary System. About 1840.
 Everybody's Magazine, Jan., 1901.
 Fortnightly Review, Oct., 1910.

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 Hirst, H. B., Coming of the Mammoth. 1845.
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 Holmes, Medical Highways. 1882.
 Holmes, Address, Harvard Med. School, 1882.
 Judah, S. B. H., Plays by.
 Lanigan, National Songs of Canada. 1865.
 Lowell, Eve of French Revolution. 1892.
 Lunt, Geo., Leisure Hours. 1826.
 Mathews, Cornelius, books or pamphlets by.
 Matthews, Brander, 1st eds.
 Mayo, Kaloolah.
 Mayo, Flood and Field. Phila., 1844.
 Mayo, Natural Philosophy. N. Y., 1850.
 Mayo, Romance Dust. N. Y., 1851.
 Mitchell, S. W., Prince Littleboy. 1888.
 Mitchell, 1st eds.
 Paulding, Letters from Va. 1816.
 Paulding, Lion of the West. 1831.
 Rideing, W. H., Books and pamphlets by.
 Riley, Old Swimmer's Hole. 1883.
 Riley, Character Sketches. 1887.
 Roosevelt, R. B., Books on birds and fishes.
 Ryan, Abram J., Books and pamphlets by.
 Saltus, Edgar, Books and pamphlets by.
 Saltus, F. S., Witch of En-Dor. 1891.
 Scudder ("Walter Barrett"), any writings of.
 Scoville, H. E., Books and pamphlets by.
 Simms, W. G., 1st eds.
 Simms, report odd vols. in or. bds.
 Songs of Class of 1829 (Harvard College).
 Songs of 1871 (Columbia College).
 Stafford, Medical Instructions for Gov. Winthrop. 1862.
 Thomas, Edith M., prose and poetry by.
 Thomas, F. W., Clinton Bradshaw, 1847 ed. only.
 Thompson, Witches of New York. 1859.
 Thomson, Chas. West, Writings of.
 Collegian, Cambridge, 1830, any no. in or. cov.
 Amateur, Bost. and N. Y., 1830-'31, any nos.
 Pioneer, 1843, any nos.
 Dial, Bost., 1844, any nos.
 Odd vols., 1st eds., of American authors.
 Pattison, J. Nelson, Sketch of. 1863.
 Norton, Ichabod, Account of. 1848.
 Nicholson, Wm., Book of Portraits.
 Pinckney, C. C., Monody on. Charleston, 1825.
 Richardson, M. D., Remains of. Charleston, 1833.
 Society of Army of Potomac, reports ante 1885.
 Furbish, Flower of Liberty. Bost., 1866.

Forbes & Wallace, Springfield, Mass.

Second-hand set of Parliamentary Novels, 17 vols., by Trollope.

Forbes & Wallace.—Continued.

Second-hand set of Chronicles of Barsetshire, 13 vols., Trollope.
 3 copies Daddy Gander, F. E. Mason. Mason Publishing Co.
Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.
 Henshaw, List of Coleoptera.
 Zeb. Pike's Travels.
 Tudor, Letters on the Eastern State.
 Thomas, The Book of the Apple. 1902.
 McGirr, Michael, Poems.

Free Public Library, Jersey City, N. J.

Hervey, Dartmoor.
 Merriman, Grey Lady.
 Merriman, Letters from a Son to His Self-Made Father.
 Phillips, Golden Fleece.
 Rohlfis, Chief Legatee.

Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]

Large lithographic views of celebrated New York Hotels before 1860.
 Any unusual folio views of New York City.
 Early American lithographs before 1835.

G. J. C., care of Publishers' Weekly, N. Y.

Jay, William, Review of the Causes and Consequences of the Mexican War. Boston, 1849.

Gammel's Book Store, Austin, Tex. [Cash.]

The volume of the Century Dictionary that contains Proper Names only.

J. L. Garner, Delafield, Wis. [Cash.]

Pollard, Eng. Miracle Plays.
 Skelton, John (born 1460), Complete Works.

E. J. Goodrich, Oberlin, O.

The Lost Ten Tribes, by Joseph Wild.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Howe Genealogy.
 Aytoun, Lays of Scottish Cavaliers, illus. by Paton.
 Heroines of History.
 International Encyclopedia.
 Lecky, England in 18th Century.
 Peterson's Magazine, Nov., '95; June, '97.
 Van Slyck, Representative Manufacturers of New England.
 Woolman, John, early items, particularly pamphlets.

A. H. Grant, 356 Bay Way, Elizabeth, N. J. [Cash.]

Am. Waterworks Assoc. Proc., any.
 Journal of Franklin Institute, vols. 39, 43-46, 58, 132.
 Engineering Index, vols. 2 and 3.

Harvard Co-operative Society, Cambridge, Mass.

Little's Living Age for Oct. 28, 1876, either single number or bound copy for year.

Hays, Cushman Co., 32 Monroe St., Chicago, Ill.

Milligan, Lectures on the Apocalypse.
 Vol. 10 of Bancroft's History of U. S. Little, B. Leonard's Handbook on Wrestling.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.

Chandler, Colonial Architecture in Maryland, Pennsylvania and Virginia.
 Chandler, Colonial Architecture in New England.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Prescott's Works, Library ed.
 Dr. Riley's Narrative. Hartford, 1851.
 Byron's Works, 1 vol. Hartford, 1847.
 Sut Lovingood.
 Ward's English Dramatic Literature.

Kinds & Noble, 31-35 W. 15th St., N. Y.

Second-hand copy of Dana's System of Mineralogy.

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Paul B. Hoerber, 69 E. 59th St., N. Y.
Fenwick, Cystoscopy.
Index Catalog Surgeon General's Office, 1886, '97, 1903, '05 to date.
J. B. Hulst, 936 Fifth Ave., Grand Rapids, Mich.
Ridpath's History of the World, latest ed.
Spurgeon, On the Psalms.
H. R. Hunting Co., Besse Pl., Springfield, Mass.
McClure's Magazine, Dec., 1909.
Hastings's Dict. of the Bible, 5 vols.
Hastings's Dict. of Christ and the Gospels, 2 vols.
McLellan's Historic Dress in America, 1607-1800.
McLellan's Historic Dress in America, 1800-1870.
Stickney Family, by Matt. Adams Stickney. Pub. in Salem.
Sargeant Family (Vermont Sargeants).
A. J. Huston, 92 Exchange St., Portland, Me.
Mayflower Descendants, April, 1904.
New Hampshire Reports, odd vols.
Maine Reports, odd vols.
Williamson's History of Maine, vol. 1.
Williamson's History of Maine, set.
Collins, J. C., Essays and Studies. London, 1905.
Smith, Goldwin, Shakespeare, the Man.
Unwin, G., Gilds and Companies of London.
Bicknell, History of Fifth Maine Regiment.
Baker's Engraved Portraits of Washington.
Diplomatic Correspondence of the U. S., vol. 6. Washington, 1834.
Granite Monthly, Aug., 1894.
Smith and Deane's Journal, Portland, 1849, original boards.
Townsend's Art of Speech, vol. 2.
Overland Monthly, Aug., Sept., 1888; March, April, 1898.
Hyland Bros., Portland. Ore.
Nana.
La Terre.
Volney's Ruins.
Dr. Gunn, 1830-'36.
London Magazine, July, 1910.
History of Lake County, Michigan.
Arius the Libyan.
Seer of Patmos.
Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.
David Benedict's History of the Baptists.
Shield's Life of S. S. Prentice.
J. C., care of The Publishers' Weekly, N. Y.
Anything on Copyright.
Jacobs' Book Store, 1210 Walnut St., Phila., Pa.
Marguerite and Waldemar, by M. Connell.
Quadragesima, by Rev. Reginald Heber Howe, D.D.
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Books with Cincinnati imprints before 1820. Quotations should name the publisher as well as date.
J. H. Jansen, 205 Caxton Bldg., Cleveland, O.
International Studio, Aug., 1909; Jan., May, Aug., Oct., Nov., '08; Jan., '10.
William R. Jenkins Co., 851 6th Ave., N. Y.
Book by Maurice Thompson containing the Garden of the Gods.
An Experiment in Marriage, by Charles Bellamy.
Great Boer War, by Conan Doyle.
A Concise History of Smallpox and Vaccination in Europe, by E. J. Edwards. Pub. in 1902 by H. K. Lewis, London.
Lectures on Eruptive Fevers, by Gregory. Pub. in London, 1851.
Vital Statistics, Smallpox and Vaccination in the United Kingdom of Great Britain and Ireland and Continental Countries and Cities, by Pearce. 1882.
Huard, Comme je L'anne by Je la vue.
Jennings & Graham, 220 W. 4th St., Cincinnati, O.
Great Argument, or Christ of Old Testament, W. H. Thomson.

E. W. Johnson, 121 E. 23d St., N. Y.
Thornbury, Monarchs of the Main. 1855.
Theatrical World, by Archer.
Ben Perley Poore's Reminiscences.
Ibsen's Plays, early ed.
Mitchell, Hist. of Freemasonry, 2 vols.
W. Junk, Berlin W. 15, Germany.
Agassiz, Visit to the Bermudas.
— Visit to the Great Barrier Reef.
Binney, Manual of Americ. Land Shells.
Coues, Birds of the Colorado Valley.
Coues and Allen, Monogr. of N. Amer. Rodentia.
Contributions fr. U. S. Nat. Herbarium, vol. 1, nos. 1, 2; vol. 8, no. 2 to end; vol. 11 till end.
Coquillett, Genera of Diptera.
Dara, Classiff. of Crustacea.
Ellis and Everhart, North-Amer. Pyrenomycetes.
Fisher, Hawks and Owls of the U. S.
Goode, Fisheries. Sectio I.
Hinds, Contrib. tow. a monogr. of Thysanoptera N. America.
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Cath. Memoirs of Vermont and New Hampshire.
British Wolf Hunters, by Miller. Geo. R. Routledge.
Murray, Adirondack Tales.
The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
National Geographic Magazine, Jan. and Feb., 1910.
A. H. Jourini, Art of War. Lippincott.
A. Kroch & Co., 26 Monroe St., Chicago, Ill.
Old books on Brewing and Malting in English, German and French languages.
P. E. Kubel, 220 S. Broadway, Los Angeles, Cal.
Pistos Sophia, Mead.
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Wild Life on the Plains, Custer.
Boston Symphony Concert Programmes.
Boston Browning Society Papers.
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Sartain's Union Mag., N. Y., vol. 1, 1847. \$1.
N. A. Rev., Sept., 1815, at \$5; Jan., '43; April, Oct., '46, April, '49, at \$1 each.
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Municipal Affairs, N. Y., vol. 4, no. 2; vol. 5, nos. 1, 2, at 50 c. each.
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Life on the Lagoons, by Horatio Brown.
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The English Stage of To-day, by Dr. Mario Borsa, trans. by Selwyn Brinton.
Charles E. Lauriat Co., 385 Washington St., Boston.
Two Centuries of Costumes in America, by Mrs. Earl, 2 vols., 12mo.
Mme. de Staël and Her Lovers, Gribble-Pott.
Guide to the Pictures of Venice, Karl Karoly. Mac.
New Timothy, Samuel Baker.
Freeman's Federal Government.
Hazlitt's Essays. Pub. by McClure.
Urania, Flammariion, ed. pub. by Estes & Lauriat.
Sloane's Napoleon, parts or bound copy of orig. issue.

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Schweinfurth, Dr. George, Heart of Africa, vol. 1.
Harper, 1874.

Lemcke & Buechner, 30 W. 27th St., N. Y.
Crawford, Ave Roma, 2 vol. ed.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.
Burritt, Elihu, Ocean Penny Postage. About 1846.

Library Association, Portland, Ore.
Daily Consular and Trade Reports, 1910, vols. 1,
nos. 1, 3, 13, 17, 18, 35, 61.

**Library Supreme Council, 33^d, 433 3d^d St.,
N. W., Wash., D. C.**
Books on Fine Arts, Industrial Arts, Architecture,
Sculpture, etc., and Freemasonry.

C. F. Liebeck, 442 E. 67th St., Chicago, Ill.
Franklin in France, vol. 1, black cl. 1888.
Philip Fithian's Journal. 1903.
Diary of a Young Lady of Virginia.
Penn. in Song and Story, Conway.
Up the Susquehanna, Pardoe.

Little, Brown & Co., 34 Beacon St., Boston.
Story of Old Willard House.
Stables and Stable Fittings, Miles.
Nomenclature of Color, Ridgway.
History of Life and Times of James Madison, vol. 3.
Letters of Madison, Rives.

J. S. Lockwood, 43 Federal St., Boston, Mass.
Unger's Monumental Emblems.

Frederick Loeser & Co., Brooklyn, N. Y.
Wall Papers, by Sanborn.

**Loring, Short & Harmon, 474 Congress St.,
Portland, Me.**
In the Mind, Isaac Watts.

Louisville Free Public Library, Louisville, Ky.
Walk With Boys, Jan., April, 1908, nos. 1 and 2
of vol. 8.

**Lowman & Hanford S. and P. Co., 616 1st Ave.,
Seattle, Wash.**
The Beautiful Face, juvenile.
Swan's Three Years' Residence in Washington Ter-
ritory.

**Joseph McDonough Co., 98 State St.,
Albany, N. Y.**
Engravings on Wood by Soc. Am. Wood Engravers,
text by Laffan. Harpers, 1887.
Stowe, Uncle Tom's Cabin, 1st ed.
Antique Gems, 13 vols., Japan pap. Barrie.

McGraw-Hill Book Co., 239 W. 39th St., N. Y.
Thurston's Stationary Steam Engines.
Forney's Catechism of the Locomotive.
Hitchcock's Locomotive Running Repairs.
Boynton and Marshall's How to Use Concrete.

Alexander McQueen, Glenview, Ill.
Chemistry books by Roscoe and S.

David MacTaggart Co., Port Huron, Mich.
History of the Kimball Family in America, by L. A.
Morrison and S. P. Sharkless, 2 vols. Boston,
1897.

John Jos. McVey, 1229 Arch St., Phila., Pa.
Kiely, Sermons and Lectures. Appleton, 1902.

P. F. Madigan, 1 E. 45th St., N. Y. [Cash.]
Autograph Letters of the Presidents.
Revolutionary and Civil War Autographs.
Autographs of English and American Authors.
1st eds. of Mark Twain,
Lincolnia.

Henry Malkan, 42 Broadway, N. Y.
Campaigns of a Non-Combatant, by Townsend.
Music and Morals, Haweis.
Our Home, Ralph, Van Voorhees.
Land of the Arabian Nights, Taylor, Eng. ed. 1875.
Possibly pub. under title Arabistan.
Zophiel, by Maria Brooks.
Pamphlets and Essays on the Constitution by Paul
Lester Ford.

Henry Malkan.—Continued.

Tourgée's Novels, the Uniform ed. pub. about 1880
by Ford & Howard.
Lawyers' Reports Annotated.

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Recollections of Lincoln, by Lamon, 1 vol.

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Voorhees Genealogy.
Ben Perley Poore, Reminiscences.
Matthews, Bookbinding Old and New.
Miller, G. A., An Introduction to Practice (Law).
Trumbull, Legend of the White Canoe. 1893.
Bagehot's Works, complete.
Beach, Apples of New York, 2 vols.
Linsley, Morgan Horses.
Jackson, Eng. Goldsmiths and Their Marks. 1905.

Merwin-Clayton Sales Co., 20 E. 20th St., N. Y.
United States Illustrated, ed. by Dana, 2 vols.
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Hoffman, Phantastische, Eng. trans.
Hoffman, Nachtstucke, Eng. trans.

S. S. Moore & Co., Charleston, W. Va.
Daniel Boone, Some Facts and Incidents Not Hith-
erto Published, John P. Hale. Charleston, 1888.
History of the Graham Family, David Graham.
1899.

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Grove's Dictionary of Music.
Cambridge Modern History, 12 vols.
Book on Conifers, by Leman.

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Stoddard, Wm. O., True Story of a Great Life.
1884.
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The Tragedy of Abraham Lincoln. N. Y., 1881.

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Apples of New York, by Beach.
Life of Abbie Hopper, by Gibbons.

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Adams, H. B., Life, etc., Jared Sparks, vol. 1.
Winsor, N. and C. Hist. of Am., vol. 1 of (3),
hf. mor.

D. L. Passavant, Zelenople, Pa.

Views of Chicago in 1870, 52 lithographs. Pub. by
Jevne & Almini, Staats-Zeitung Press.
Wild, J. C., Views of Miss Valley. St. Louis, 1841.
Whitfield's Views of North Amer. Scenery.
Western Scenery, 16 plates. Cinn., 1851.

Penton Pub. Co., Book Dept., Cleveland, O.
Kemp's Yacht Architecture.

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Andrew Murray, The New Life.

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Catlin's Indians, 1st ed., with colored plates, 2
vols., roy. 8°. About 1851.
Same, with colored plates, 2 vols., roy 8°. Lond.,
1886.
Catlin's N. A. Indian Portfolio, with the plates
colored, folio, in portfolio.

Public Library of the District of Columbia,
Washington, D. C.

Browning, E. B., Essays on Poets.
Elliot, Debates on Federal Constitution.
Webb, Centennial History of Washington, D. C.

Public Library, Peoria, Ill.

New York Genealogical and Biographical Record,
Oct., 1892.

Public Library, Schenectady, N. Y.

Littell's Living Age, vol. 263.
Scribner's Magazine, vols. 28, 44.

Queen City Book Co., 615 Vine St., Cin., O.

Campbell and Purcell Debates.
Hendrick's Commercial Register.
Dana, Household Book of Song.
Proceedings or Reports of Grand Masonic Bodies
of Ohio.

Peter Reilly, 133 N. 13th St., Phila., Pa.

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Rahill, Corporation Accounting and Corporation Law.
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Reliance Book Store, 23 E. 14th St., N. Y.

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The Admiral's Caravan.
From the Hudson to the Neva, by D. Ker.
We Girls, A. D. T. Whitney.
Color Studies, Janvier.

Fleming H. Revell Co., 158 5th Ave., N. Y.
The Criminals, by Drahn, ed. of 1900. Pub. by
Macmillan, 2 copies.

H. C. Robert, P. O. Box 750, Atlanta, Ga.
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A. M. Robertson, 222 Stockton St., San Fran-
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Brann's Iconoclast.
Historic Green Bay, by Deborah Martin.

Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.
Smith's Italian Irrigation, latest ed. London, Black-
wood.
Murray, W. H. H., Pine Cones, 12mo. Boston.
Swan, J. G., Three Years in Northwest. Harper,
1857.

J. F. Buggles, Bronson, Mich.
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Gen. J. D. Cox's Reminiscences of Civil War.
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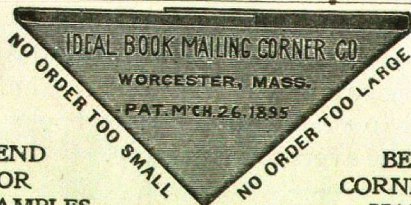
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
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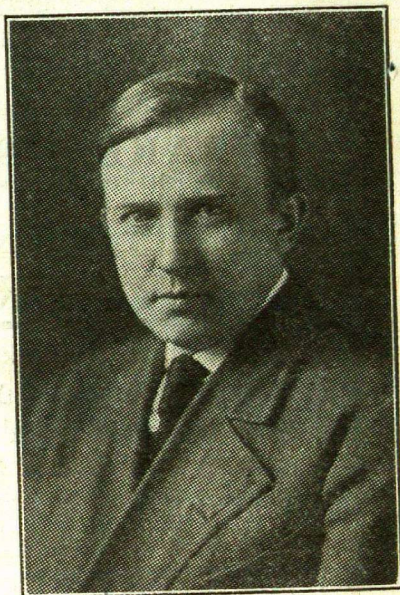
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